

## **INTRODUCTION**

**These Catalogues are provided online in the hope that they may be of some value and of use to others.**

### **Notes:**

#### **1. Choice of Composers**

**The selection of composers may appear somewhat arbitrary but was in fact determined by a number of considerations.**

**Whilst concentrating on composers who were actively involved in writing music during the 20<sup>th</sup> century, I have left to last a number of famous figures about whose music it is relatively easy to find information elsewhere. Thus there are as yet no catalogues for composers such as Ives, Janacek, or Carl Orff.**

**The largest group of composers are those from the United Kingdom. Not only is that where I live but also I have a particular interest in British composers.**

#### **2. Choice of Repertoire**

**The focus has been on orchestral music or choral music with orchestral accompaniment because, again, that is where my own musical interests lie. I have tried to include music written for groups of musicians of ten or more, including music written for brass or wind bands but this did not apply in those catalogues of British composers completed in the early stages of the exercise (which included composers such as Gordon Jacob or Sir Malcolm Arnold, both of whom wrote a considerable amount of such music).**

**Ballets are included but operas are not, nor is music written for Films or Incidental music for the theatre unless I was aware of a separate concert-hall version of such music written by the composer himself-as opposed to music arranged by others.**

**Providing, where possible, timings for particular compositions is an unusual exercise and such timings do, of course, vary from performance to performance but will, at least, give some indication of a work's length.**

### **3. Sources of Information**

Compiling these catalogues has taken eight months of intensive work and research. The first 300 or so were originally posted on the **Unsung Composers** website. More recently most have been posted on **The Art-Music Forum** (<http://artmusic.smfforfree.com/index.php?action=forum>). I have used a huge variety of sources. These have included Wikipedia articles on individual composers, the catalogues available online of a composer's publishers (which vary considerably in the amount and quality of information provided), websites devoted to a specific composer, and the Music Information Centre websites of a number of countries.

With regard to the last of these, the countries whose Music Information Centres are most valuable for a researcher are those of countries such as Finland, Belgium, Latvia, Sweden, Norway, the Czech Republic and Slovakia. The website of the Union of Bulgarian Composers was also most useful.

For Russia I am indebted to the work done by Onno van Rijen on his Soviet Composers website (<http://home.wanadoo.nl/ovar/sovcom.htm>) and the website <http://www.russiancomposers.org.uk>. Without the pioneering work done by others I would have had a much harder task and one which would have taken me much longer to complete.

I am also in debt to a number of members of The Art-Music Forum who have produced complete catalogues of the compositions of a number of composers and whose work has obviated the need for me to replicate the research in which they have been involved.

### **4. Discographical Information**

Where possible I have provided an indication of whether a particular work is or has been available on cd and on which label. I shall attempt to keep this information updated. An asterisk \* indicates that I have a recording of the work in my own possession. Such recordings are taken from radio broadcasts or deleted LPs. Such information is not provided for the more famous composers, the vast majority of whose compositions are, usually, available in multiple versions.

### **5. Corrections and Additions**

The information contained in these catalogues may well be incomplete or inaccurate in respect of those composers about whom it has been particularly difficult to find information. I always welcome corrections or additional information and would welcome any assistance from anyone

**who cares to contact me through the address on the homepage of my website.**