

A.J. POTTER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1950: Overture to a Kitchen Comedy: 9 minutes + (Marco Polo cd)
"Rhapsody Under a High Sky" for orchestra: 9 minutes
- 1952: Concerto da Chiesa for Piano and Orchestra: 31 minutes
Fantasia Gaelach No.1 for orchestra: 7 minutes + (Marco Polo cd)
- 1953: "Aiste O na Gleannta: Rhapsody on Corrymeela" for orchestra: 6 minutes
- 1955: Variations on a Popular Tune for orchestra: 9 minutes + (Marco Polo cd)
- 1957/70: "Finnegan's Wake" for orchestra or band: 3 minutes + (Marco Polo cd)
- 1957: "Fantasia Eireannach" for orchestra: 7 minutes
"Pride of Pageantry" for band: 5 minutes
- 1959: Ballet "Careless Love": 26 minutes
- 1963: Irish Rhapsody for Violin and Orchestra: 10 minutes
Ballet "Caitlin Bhocht": 38 minutes
- 1964: Concertino for Horn and Orchestra "Hunter's Holiday": 6 minutes
- 1965: Fantasy for Clarinet and Strings: 5 minutes
- 1966: "The Voice of the Rising" for chorus and orchestra: 51 minutes
"Hail Mary" for mezzo-soprano, tenor and orchestra: 10 minutes
Rhapsody for the End of the Day for Violin and Orchestra: 15 minutes
- 1967: Concerto for Orchestra: 15 minutes
"Concertino Benino" for Trumpet and Orchestra: 10 minutes
- 1968: "Planxty Louis" for strings: 5 minutes
- 1969: Sinfonia de Profundis (Symphony No.1): 29 minutes + (Marco Polo cd)
Air and Dance for strings: 6 minutes
- 1971: Medley for band
- 1972: Irish March and Trio for band
- 1972/74: "A Hundred Thousand Welcomes" for orchestra: 9 minutes
- 1973: "The Meeting of the Waters" for band
"O'Donnell Abu" for band
"Le Joieux Cordonnier" for band
"Guth na nDaoine" for band
"Garryowen" for band
"Deutsche Woge der Volksgunst" for band
- 1975: "The Cornet of Horse" for contralto, male chorus and orchestra: 36 minutes
- 1976: Symphony No.2: 25 minutes *
- 1977: Concertino for Cor Anglais and Orchestra "The Grey Dog of the Sea": 10 minutes
- 1978: Trombone Concertino "An Trumpa Mor": 9 minutes
"O Ro! se do Bheath'a Ardain" for band
March Medley No.24 for band: 10 minutes
Clare Rhapsody for band: 8 minutes
"Trombones at Templemore" for band: 7 minutes
- 1979: "Phoenix Park" for band: 4 minutes
- 1980: "Salala's Castle" for band: 19 minutes

and

(all + Gael Linn cd)

“Eibhlin O’ Ruin” for soprano and orchestra

“Munster War Song” for orchestra: 3 minutes

“Roisin Dubh” for orchestra: 4 minutes

Jig “Carrickmacross” for orchestra: 2 minutes

Jigs “The Night of the Fun, Ballyoran and The White Calf” for orchestra: 3 minutes

**Jigs “The Joys of Wedlock, The Caravat Jig and Splay-Foot Nance” for orchestra:
2 minutes**

**Jigs “The Little Brown Calf, Castle Morris and Blow the Chaff” for orchestra:
2 minutes**

“The Green Bushes” for orchestra: 3 minutes

“Jimmy Mo Mhile Stor” for orchestra: 4 minutes

**Hornpipes “The Frost is All Over, The Piper in the Meadows, and the Spaniard’s Leg”
for orchestra: 3 minutes**

Reels “Castle Kelly and Roger McMura” for orchestra: 2 minutes

Reels “The Foroum, Toss the Feathers and The Peeler’s Jacket” for orchestra: 3 minutes

“Carrighoun” for orchestra: 2 minutes

“Cailin Deas Cruite na mBo” for orchestra: 3 minutes

“Breanna Shliabh Gailinn” for orchestra: 3 minutes

“An Draighnean Don” for orchestra: 4 minutes

“An Chuileann” for orchestra: 4 minutes