

**AARON AVSHALOMOFF: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1925-26: Ballet “The Soul of the Ch’in” (and Ballet Suite: 23 minutes) + (Marco Polo cd)**
- 1928: Four Biblical Tableaux for orchestra: 12 minutes + (Naxos cd)**
- 1935: Piano Concerto in G on Chinese themes and rhythms: 32 minutes
+ (CRI and Marco Polo cds)**
- Tone Poem “The Hutungs of Peking” for orchestra: 11 minutes
+ (CRI and Marco Polo cds)**
- “K’E Still Ripples to its Banks” for soprano and chamber orchestra:
6 minutes**
- 1936: Ballet “Incense Shadows(The Dream of Wei Lin)”**
- 1937: Violin Concerto: 35 minutes + (Marco Polo cd)**
- 1940: Symphony No.1: 41 minutes + (Marco Polo cd)**
- 1942: Ballet “Buddha and the Five Planetary Deities”**
- 1945: Ballet “Feng Huang”: 80 minutes**
- 1948: Flute Concerto: 25 minutes (Marco Polo cd)**
- 1949: Symphony No.2 in E minor: 33 minutes + (Marco Polo cd)**
- Symphony No.3 in B minor: 26 minutes**
- 1951: Symphony No.4**