

AARON COPLAND: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1922-25/32: Ballet "Grogh": 30 minutes
1922-25: Dance Symphony: 18 minutes
1923: "Cortege macabre" for orchestra: 8 minutes
1923-28: Two Pieces for String Orchestra: 10 minutes
1924: Symphony for Organ and orchestra: 24 minutes
1925: Suite "Music for the Theater" for small orchestra: 21 minutes
1926: Piano Concerto: 16 minutes
1927-29/55: Symphonic Ode for orchestra: 19 minutes
1928: Symphony No.1 (revised version of Symphony for Organ)
1930/57: Orchestral Variations: 12 minutes
1931-33: Short Symphony (Symphony No.2): 15 minutes
1934/35: Ballet "Hear Ye! Hear Ye!": 32 minutes
1934-35: "Statements" for orchestra: 18 minutes
1936: "El salon Mexico" for orchestra: 10 minutes
1937: "Prairie Journal" ("Music for Radio") for orchestra: 11 minutes
1938: Ballet "Billy the Kid": 32 minutes (and Ballet Suite: 22 minutes)
(and extracted Waltz and Celebration for concert band:
6 minutes)
1940/41: "An Outdoor Overture" for orchestra or concert band: 10 minutes
1940: Suite "A Quiet City" for trumpet, cor anglais and strings: 10 minutes
1940/52: "John Henry" for orchestra: 4 minutes
1942: "A Lincoln Portrait" for narrator and orchestra or concert band:
15 minutes
Ballet "Rodeo": 23 minutes (and Four Dance Episodes: 19 minutes)
"Fanfare for the Common Man" for brass and percussion: 2 minutes
"Music for the Movies" for orchestra: 17 minutes
1942/44: "Danzon Cubano" for orchestra: 6 minutes
1943: "Song of the Guerillas" for orchestra
1944: Ballet "Appalachian Spring" for orchestra or chamber orchestra:
33 minutes (and Ballet Suite: 25 minutes)
1944/62: "Letter from Home" for orchestra: 6 minutes
1945: "Jubilee Variations" for orchestra: 2 minutes
1946: Symphony No.3: 44 minutes
1947: Concerto for Clarinet, strings, harp and piano: 17 minutes
1948: Suite "The Red Pony" for orchestra: 24 minutes
1949: "Preamble for a Solemn Occasion" for orchestra: 6 minutes
1950-52: Old American Songs for mezzo-soprano or baritone and orchestra:
17 minutes
1951: Ballet "The Pied Piper"
1954/57: Suite from the Opera "The Tender Land": 21 minutes

- 1955/67: “A Canticle of Freedom” for chorus and orchestra: 13 minutes**
- 1956/67: Variations on a Shaker Melody for concert band or orchestra: 4 minutes**
- 1959/62: “Dance Panels” for orchestra: 26 minutes**
- 1961-62: “Connotations” for orchestra: 19 minutes**
- 1962: “Down a Country Lane” for orchestra: 3 minutes**
- 1963-64: “Music for a Great City” for orchestra: 24 minutes**
- 1964: “Emblems” for concert band: 11 minutes**
- 1967: “Inscape” for orchestra: 13 minutes**
- 1969: Inaugural/Ceremonial Fanfare for orchestra: 3 minutes**
- “Happy Anniversary” for orchestra: 1 minute**
- 1972: Three Latin American Sketches for orchestra: 10 minutes**