

ALAN BUSH: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1922: Festival March for Chamber Orchestra: 5 minutes
- 1926-27: Symphonic Impressions, op.8: 18 minutes
- 1934: "The Pageant of Labour" for mixed chorus and orchestra
- 1935: Dance Overture, op.12: 12 minutes * + (Dutton cd)
Ballet "His War or Yours"
Ballet "Mining"
- 1935-37: Piano Concerto with baritone, male voice chorus and orchestra, op.18:
57 minutes *
- 1939: "Festival of Music for the People" for organ, winds, timpani and percussion
- 1939-40: Symphony No.1, op.21: 32 minutes + (Classico cd)
- 1941: Meditation on a German Song of 1848 for Violin and String Orchestra, op.22:
9 minutes
- 1942: Overture "Festal Day", op.23: 4 minutes
Fantasia on Soviet Themes, op.24: 11 minutes
- 1943: "Freedom on the March" for soloist, mixed chorus and orchestra
- 1944: Overture "Resolution", op. 25: 7 minutes
- 1945-46: Homage to William Sterndale Bennett for String Orchestra, op.27: 8 minutes
English Suite for String Orchestra, op.28: 22 minutes + (Redcliffe cd)
- 1946: "The Living English" for soloists, choirs and orchestra
- 1946-47: Symphonic Suite "Piers Plowman's Day", op.30: 26 minutes *
- 1946-48: Violin Concerto, op.32: 26 minutes * + (Claudio cd)
- 1948: Communist Manifesto Centenary Meeting and Pageant for choir and
instrumental ensemble
- 1949: Symphony No.2 "The Nottingham Symphony", op.33: 36 minutes *
+ (Classico cd)
Cantata "Song of Friendship" for bass, mixed chorus and orchestra, op.34:
11 minutes
- 1950: "The People's Paper" for soloist, mixed chorus and orchestra
- 1952: Concert Suite for Cello and Orchestra, op.37: 28 minutes + (Dutton cd)
"Defender of the Peace"-Character Study for orchestra, op.39: 7 minutes
- 1953: Cantata "The Ballad of Freedom's Soldier" for tenor, bass-baritone, mixed
chorus and orchestra, op.44: 21 minutes
- 1959: Dorian Passacaglia and Fugue for orchestra, op.52: 19 minutes *
+ (Dutton cd)
- 1959-60: Symphony No.3 "The Byron Symphony" for baritone, mixed chorus and
orchestra, op.53: 50 minutes *
- 1961: "For a Festal Occasion" for Organ and orchestra, op.58: 5 minutes
"The Tide That Will Never Turn" for two speakers, bass, mixed chorus, strings,
percussion and piano: 15 minutes
- 1962: Variations, Nocturne and Finale on an English Sea-Song for Piano and
orchestra, op.60: 21 minutes *

- 1965: Partita Concertante for orchestra, op.63: 12 minutes**
- 1968: Cantata “The Alps and Andes of the Living World” for soprano, tenor, mixed chorus and orchestra, op.66: 11 minutes**
- 1969: Scherzo for Wind Orchestra and Percussion, op.68: 10 minutes * + (Kosel cd)**
- 1971-72: Concert Overture for an Occasion, op.74: 8 minutes**
- 1972: Symphonic Movement “Africa” for Piano and orchestra, op.73: 25 minutes ***
- 1973: The Liverpool Overture, op.77: 9 minutes ***
Festival March of British Youth for wind orchestra, guitars, percussion and double-bass, op.78: 4 minutes
- 1976: “Africa is My Name” for mezzo-soprano, mixed chorus and orchestra, op.85: 10 minutes**
- 1981-82: Song and Dance for Junior School Orchestra, op.96**
- 1982-83: Symphony No.4 “Lascaux Symphony”, op.98: 42 minutes * + (Dutton cd)**
- 1984-85: “The Earth in Shadow” for mixed chorus and orchestra, op.102: 14 minutes**
- 1985: Meditation for Orchestra in Memory of Anna Ambrose, op.107: 11 minutes**
“Mandela Speaking” for baritone, mixed chorus and orchestra, op.110
- 1986: Song Poem and Dance Poem for Piano and String Orchestra, op.109: 14 minutes**