

**ALAN HOVHANESS: A CATALOGUE OF THE ORCHESTRAL  
AND CHORAL MUSIC**

- 1927/62: "Watchman, Tell Us of the Night" (Christmas Song) for bass, chorus, oboe, clarinet and strings, op. 34a: 5 minutes
- 1931/36: "Strom on Mount Wildcat" for orchestra, op.2, No.2 for orchestra: 3 minutes + (Telarc cd)
- 1935/44: "Celestial Fantasy" for orchestra, op.44: 8 minutes + (Delos, Crystal and Dorian cds)
- 1936: Fantasy "Monadnock" for orchestra, op.2, No.1: 5 minutes  
Missa Brevis for bass, choir, strings and organ, op. 4: 13 minutes
- 1936/54: Prelude and Quadruple Fugue for orchestra, op.128: 7 minutes + (Delos and Telarc cds)
- 1937: Symphony No.1 "Exile", op.17, No.2: 19 minutes + (Guild and Delos cds)  
Cello Concerto, op. 17, No.1 (formerly op.37): 30 minutes
- 1940: Psalm and Fugue for strings, op.40a: 6 minutes + (Koch, Kleos and Dorian cds)  
Alleluia and Fugue for strings, op.40b: 9 minutes + (Delos, Telarc, Dorian and Crystal cds)
- 1944: Armenian Rhapsody No.1 for percussion and strings, op.45: 5 minutes + (Koch and Crystal cds)  
Concerto for Flute and Strings "Elibris", op.50: 10 minutes + (Crystal cd)  
Armenian Rhapsody No.2 for strings, op.51: 5 minutes + (Koch, Crystal and Dorian cds)  
Armenian Rhapsody No.3 for strings, op. 189: 6 minutes + (Koch and Dorian cds)
- 1944-45: Fantasy "Anahid" for small orchestra, op. 57, No.1: 14 minutes + (Crystal cd)
- 1944/65: Symphony No.10 "Vahaken, op.184: 18 minutes + (Centaur cd)
- 1944/48: "Khrimian Hairig" for trumpet and orchestra, op.49: 8 minutes + (Koch and Naxos cds)
- 1945: "Lousadzak" for Piano and Orchestra, op.48: 16 minutes + (Nimbus and Black Box cds)  
"Tzaikerk (Evening Song)" for flute, violin, timpani and strings, op.53, No.2: 10 minutes + (Telarc and Crystal cds)
- 1945/48: "Vosdan" for flute, trumpet, timpani and strings, op. 57, No.2: 7 minutes
- 1945-46: Cantata "Avak the Healer" for soprano, trumpet and strings", op. 65: 21 minutes + (Crystal cd)
- 1946/72: "Prayer of Saint Gregory" for string orchestra or trumpet and band, op. 62b: + (several recordings)
- 1946: "Kohar" for flute, English horn, timpani and strings, op. 66, No.1: 5 minutes + (Koch cd)  
"Agori" for flute, English horn, bassoon, trumpet, timpani and strings, op. 66, No.2: 10 minutes
- 1947: Cantata "Angelic Song" for high voice, horn and strings, op.19: 12 minutes
- 1947/60: Symphony No.8 "Arjuna" for piano, mrdangam and small orchestra, op.179

- 1948: Processional for Band “Tapor”, op.14: 5 minutes  
 Suite for Band, op.15: 10 minutes  
 “Haroutian” for trumpet and strings, op.71 + (Aria movement-Koch cd)  
 “Sosi-Forest of Prophetic Sounds” for violin, piano, horn, timpani, tam-tam  
 and strings, op.75: 10 minutes  
 Cantata “Thirtieth Ode of Solomon” for baritone, trumpet, trombone, strings  
 and chorus, op. 76: 30 minutes  
 “Zartik Parkim”-Concerto for Piano and Chamber Orchestra, op. 77:  
 15 minutes  
 “Artik”- Concerto for Horn and String Orchestra, op.78: 17 minutes  
 + (Crystal cd)  
 Concerto No.3 “Diran(The Religious Singer)” for baritone horn or trombone  
 and strings, op. 94: 10 minutes
- 1949: “Janabar-Journey: Five Hymns of Serenity” for trumpet, piano, violin and  
 strings, op. 81: 35 minutes + (OgreOgress cd)
- 1950: Symphony No. 9 “Saint Vartan”, op. 80/180: 43 minutes + (Crystal cd)
- 1951: Concerto No.1 for orchestra “Arevakal”, op. 88: 25 minutes
- 1951-57:Concerto No.2 for Violin and Strings, op. 89, No.1: 20 minutes
- 1951-52:”Talin”-Concerto for Viola and Strings, op. 93, No.1: 16 minutes  
 + (Citadel and OgreOgress cds)
- 1952: Concerto No.4 “Tel El Armarna” for orchestra, op. 98, No.2: 12 minutes  
 “Christmas Ode(“As On the Night”) for soprano, celeste and strings,  
 op.100, No.2: 5 minutes + (Citadel and CRI cds)  
 Three Improvisations for Band, op. 248, no.2: 14 minutes
- 1952-76: Symphony No.30, op.293: 20 minutes
- 1953: Easter Cantata for soprano, chorus and orchestra, op. 100, No.4: 16 minutes  
 + (Citadel and CRI cds)  
 Concerto No.6 for Harmonica and strings, op. 114: 10 minutes  
 Canticle for soprano, oboe, xylophone, harp, celeste and strings, op. 115:  
 10 minutes  
 Concerto No.7 for Orchestra, op. 116: 20 minutes + (First Edition and Telarc cds)  
 “Shepherd of Israel” for tenor cantor, soprano recorder or flute, trumpet and  
 string orchestra, op. 164, No.2: 12 minutes + (Kleos cd)  
 Symphony No.13 “Ardent Song”, op. 194: 22 minutes
- 1954/63:Symphony No.5, op. 170: 11 minutes
- 1954: “Vision from High Rock” for orchestra, op. 123: 10 minutes + (Koch cd)  
 Concerto No.10 for Two Pianos and Orchestra, op.123, No.3: 20 minutes  
 + (Black Box cd)  
 Symphony No.45 for two pianos and orchestra, op. 342 (revision of op.123, No.2?)  
 Concerto No.9 for Piano and Strings, op. 412: 11 minutes
- 1955: “The Beatitudes” for chorus and orchestra, op. 100, No.3: 7 minutes  
 “The Stars” for soprano, chorus, english horn, harp, celeste and strings, op. 126:  
 6 minutes

- Symphony No.2 “Mysterious Mountain”, op. 132: 17 minutes + (RCA, Cala, Delos, Nimbus and Telarc cds)
- “Anabasis” for speaker, soprano, bass, chorus and orchestra, op. 141: 45 minutes
- 1956: “Ad Lyram” for soprano, contralto, tenor, bass, chorus and orchestra, op.143: 10 minutes
- Symphony No.3, op. 148: 28 minutes + (Soundset cd)
- 7 Greek Folk Dances for harmonic and strings, op. 150: 7 minutes  
(and Three Greek Folk Dances for orchestra, op.150b: 3 minutes)
- 1957: Concerto No.8 for orchestra, op. 117: 20 minutes + (Crystal cd)
- Magnificat for four solo voices, chorus and orchestra, op. 157: 29 minutes  
+ (First Edition, Delos and Crystal cds)
- 1957-58: “Meditation on Orpheus” for orchestra, op.155: 12 minutes + (Citadel cd)
- 1958: Magnificat for soprano, contralto, tenor, bass, chorus and orchestra, op.157: 28 minutes
- Symphony No.4 for wind ensemble, harp and percussion, op.165: 19 minutes  
+ (Mercury and Naxos cds)
- 1958/68: “In Memory of an Artist” for strings, op.163: 7 minutes + (Dorian cd)
- 1959: “Blue Flame” for soprano, tenor, bass, chorus and orchestra, op.172: 26 minutes
- Symphony No.6 “Celestial Gate”, op. 173: 20 minutes + (Koch, Telarc and Crystal cds)
- Accordion Concerto, op.174: 11 minutes
- Symphony No.7 “Nanga Parvat” for wind orchestra, op. 178: 14 minutes  
+ (Naxos cd)
- 1960/64: Cantata “Fuji” for female voices, flute, harp and strings, op. 182: 15 minutes
- 1960/69: Symphony No.11 “All Men Are Brothers”, op.186: 32 minutes + (Crystal cd)
- 1960: Symphony No.12 for chorus and orchestra, op. 188 : 10 minutes
- Psalm 23 for chorus and orchestra, op.188, Nos.2-4: 15 minutes
- Symphony No. 14 “Ararat” for wind orchestra, op. 194: 14 minutes + (Naxos cd)
- “Mountain of Prophecy” for orchestra, op.195: 9 minutes + (Koch cd)
- “Nagooran” for South Indian orchestra, op. 237, No.1
- Tone Poem “Copernicus”, op. 338: 7 minutes
- 1962: Symphony No.15 “Silver Pilgrimage”, op. 199: 21 minutes + (First Edition and Koch cds)
- Symphony No.16 “Kayagum” for strings, percussion, harp, timpani and six Korean instruments, op. 202: 16 minutes
- 1963: Variations and Fugue for orchestra, op. 18: 13 minutes
- Symphony No. 17 “Symphony for Metal Orchestra”, op. 203: 23 minutes  
+ (Koch cd)
- Symphony No. 18 “Circe”, op.204a: 18 minutes  
(and Ballet “Circe”, op.204)
- “Meditations on Zeami” for orchestra, op.207: 14 minutes + (Centaur cd)

- 1964:** “Island Sunrise” for orchestra, op.107: 5 minutes  
 Macedonian Mountain Dance for orchestra, op. 144 b: 5 minutes  
 Ballade for Orchestra “Floating World” for orchestra, op.209: 12 minutes  
 + (Centaur cd)  
 Fantasy on Japanese Woodprints for marimba and orchestra, op. 211:  
 14 minutes + (Delos, World Music Marimba and BIS cds)  
 “Return and Rebuild the Desolate Places” for trumpet and wind orchestra,  
 op. 213: 9 minutes + (Koch and Naxos cds)
- 1965:** Ode to the Temple of Sound for orchestra, op.216: 11 minutes + (Centaur cd)
- 1966:** Symphony No.19 “Vishnu”, op. 217: 29 minutes + (Crystal cd)  
 Festival Overture “Ode to the Temple of Sound”: 12 minutes + (Centaur cd)
- 1967:** “Fra Angelico” for orchestra, op. 220: 16 minutes + (Crystal cd)  
 “Adoration” for voice or women’s chorus and orchestra, op.221: 21 minutes
- 1968:** Symphony No.20 “Three Journeys to a Holy Mountain”, op. 223: 20 minutes  
 + (Naxos cd)  
 Requiem and Resurrection for brass choir and percussion, op. 224: 15 minutes  
 + (Crystal cd)  
 Chamber Symphony “Mountains and Rivers Without End”, op.225: 23 minutes  
 + (Koch and Crystal cds)  
 Symphony No.21 “Etchmiadzin” for two trumpets, timpani, percussion and  
 strings, op.234: 17 minutes + (Crystal cd)
- 1968-69:** Cantata “Lady of Light” for soprano, baritone, chorus and orchestra, op.227:  
 43 minutes + Crystal cd
- 1970:** Ballet “A Rose for Miss Emily”, op. 229, No.2: 30 minutes  
 Symphony No.22 “City of Light”, op.236: 29 minutes + (Delos and Naxos cds)  
 “And God Created Great Whales” for orchestra, op.229, No.1: 12 minutes  
 + (Delos and Crystal cds)
- 1972:** Symphony No.23 “Ani” for band and brass choir, op. 249: 34 minutes  
 + (Crystal and Naxos cds)  
 “Ruins of Ani” for strings, op. 250, No.2: 5 minutes  
 Greek Rhapsody No.2 for orchestra, op.341, No.2
- 1973:** Ballet “Dream of a Myth”, op. 260: 25 minutes  
 Concerto for Harp and Strings, op.267: 12 minutes + (Telarc cd)  
 “Dawn on Mt. Tahoma” for string orchestra, op. 272: 5 minutes  
 Symphony No.24 “Majnun” for tenor, trumpet, choir and strings, op.273:  
 48 minutes + (Crystal cd)  
 Symphony No.25 “Odysseus”, op. 275: 35 minutes + (Crystal cd)
- 1975:** Oratorio “The Way of Jesus” for soprano, tenor, baritone, chorus and orchestra,  
 op. 279: 100 minutes  
 Symphony No.26, op. 280: 38 minutes  
 Fanfare for the New Atlantis, op.281: 7 minutes + (Naxos cd)  
 “The Rubiyat of Omar Khayyam” for narrator, accordion and orchestra, op.308:  
 13 minutes + (Delos cd)

- 1976: “Khorhoort Nahadagats” for string orchestra, op. 251: 38 minutes + (Soundset cd)  
 Ode to Freedom for violin and orchestra, op. 284: 12 minutes  
 Symphony No.27, op.285: 35 minutes  
 Symphony No.28, op.286: 23 minutes  
 Symphony No.29 for baritone horn and orchestra, op.289: 25 minutes + (Delos cd)
- 1976-77:Symphony No.31 for string orchestra, op.294: 22 minutes
- 1977: Symphony No. 32 “The Broken Wings”, op. 296: 33 minutes  
 Symphony No.33, op.307: 35 minutes  
 Symphony No.34 for brass trombone and strings, op. 310: 25 minutes  
 + (Die Letzte Posaune cd)
- 1977/94:”Celestial Canticle” for coloratura soprano, flute, harp and strings, op.305, no.2: 13 minutes + (Crystal cd)
- 1978: Symphony No.35 for two orchestras, op.311: 40 minutes  
 Symphony No.36 for flute and orchestra, op.312: 37 minutes  
 Symphony No.37, op. 313: 30 minutes  
 Symphony No.38 for coloratura soprano, flute, trumpet and strings, op. 314: 52 minutes
- 1979: Symphony No.39 for Guitar and orchestra, op. 321: 41 minutes + (Koch cd)  
 Guitar Concerto No.1, op.325: 32 minutes + (Naxos cd)
- 1979/80:Symphony No.40 for brass quintet, timpani and strings, op. 324
- 1979: Symphony No.41 for strings, op. 330: 15 minutes  
 Symphony No.42 for strings, op. 332: 20 minutes  
 Symphony No.43 for oboe, trumpet, timpani and strings, op. 334: 18 minutes
- 1980: Symphony No.44, op. 339: 18 minutes  
 “Revelations of St. Paul” for soprano, tenor, baritone, chorus and orchestra.  
 op. 343: 70 minutes  
 Concerto for Tenor Saxophone and Strings, op.344: 15 minutes  
 Symphony No.46 “To the Green Mountains”, op.347: 28 minutes + (Koch cd)  
 Symphony No.47 “Walla Walla, land of many waters” for coloratura soprano and orchestra, op. 348: 50 minutes
- 1981: “Lalezar”-four songs for bass and orchestra, op.353: 12 minutes  
 Symphony No.48 “Vision of Andromeda”, op.355: 30 minutes  
 Symphony No.49 “Christmas Symphony, op.356: 22 minutes + (Crystal cd)  
 “God is our Refuge and Strength” for chorus and orchestra, op.359: 8 minutes
- 1981-82:Symphony No.50 “Mount St. Helens”, op. 360: 31 minutes + (Delos and Telarc cds)
- 1982: Symphony No.51 for trumpet and strings, op.364: 17 minutes
- 1983: Symphony No.52 “Journey to Vega”, op.372: 30 minutes  
 Symphony No.53 “Star Dawn” for wind ensemble, op.377: 13 minutes + (Delos cd)  
 Symphony No.54, op.378: 17 minutes  
 Symphony No.55, op. 379: 20 minutes  
 Symphony No.56, op.380: 17 minutes

- Symphony No.57 “Cold Mountain” for high voice, clarinet and strings, op.380: 47 minutes**
- 1985: Symphony No.58 “Symphony Sacra” for soprano, baritone, chorus and orchestra, op.389**  
**Concerto No.2 for Guitar and Strings, op.394: 26 minutes + (Naxos cd)**  
**Symphony No.59, op.395: 40 minutes**  
**Symphony No.60 “To the Appalachian Mountain”, op.396: 33 minutes + (Naxos cd)**
- 1986: Symphony No.61, op.397**
- 1987-88:Symphony No.62 “Oh Let Man Not Forget These Words” for baritone, trumpet and strings, op. 402: 33 minutes**  
**Symphony No.63 “Loon Lake”, op.411: 26 minutes + (Naxos cd)**
- 1988: Concerto No.10 for piano, trumpet and strings, op. 413: 22 minutes**
- 1989: “Out of Silence” for trumpet, string orchestra and chorus, op. 418: 18 minutes**
- 1990?:Symphony No.64 “Agiochook” for trumpet and strings, op. 422**
- 1991: Symphony No.65 “Artsakh”, op. 427**
- 1992: Symphony No.66 “Hymn to Glacier Peak”. Op.428: 18 minutes + (Telarc cd)**  
**Symphony No.67 “Hymn to the Mountain”, op.429**  
**Oboe Concerto, op.430**
- 1993: Violin Concerto No.2, op.431**
- and “Hymn to Yerevan” for band, op.83: 10 minutes**  
**Partita for Piano and Strings, op.98, No.1: 12 minutes**  
**Concerto No.5 for Piano and Strings, op. 98, No.3(two versions): 13 or 15 minutes**  
**“The Holy City” for trumpet, chimes or bell, harp and strings, op. 218 + (Citadel, CRI, Koch and Dorian cds)**  
**Cantata “Praise the Lord with Psaltery” for chorus and orchestra, op. 222: 21 minutes**  
**“Vibration Painting” for thirteen strings, op.226: 12 minutes**  
**Concerto for Violin, Sitar and Orchestra “Shambala”, op. 228: 44 minutes + (OgreOgress cd)**  
**“Ode to the Cascade Mountains” for orchestra, op.278, No.2: 6 minutes**