

**ALAN RAWSTHORNE: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1936-37: Concerto for Clarinet and String Orchestra: 17 minutes * + (Hyperion cd)**
- 1938: Symphonic Studies for orchestra: 21 minutes + (Lyrita and Naxos cds)**
Little Music for Strings: 3 minutes + (Naxos cd)
- 1939/1942: Piano Concerto No.1: 18 minutes + (Lyrita, Chandos, Naxos and Somm cds:**
the Somm is a recording of the original version for piano, strings and
percussion)
- 1940-47: Violin Concerto No.1: 27 minutes * + (BBC Classics and Naxos cds)**
- 1944: Overture "Street Corner": 5 minutes + (Lyrita and Dutton cd)**
- 1945: Fantasy Overture "Corteges": 13 minutes + (Lyrita and Naxos cds)**
- 1946: Prisoner's March for orchestra: 5 minutes**
- 1947: Concerto for Oboe and String Orchestra: 16 minutes + (Naxos cd)**
- 1949: Concerto for String Orchestra: 21 minutes + (Naxos cd)**
- 1950: Symphony No.1: 24 minutes + (Lyrita and Naxos cds)**
- 1951: Piano Concerto No.2: 27 minutes + (BBC Classics, Lyrita, Chandos and**
Naxos cds)
Concertante Pastorale for Flute, Horn and Strings: 10 minutes
*** + (Naxos cd)**
- 1952: Chamber Cantata "Canticle of Man" for baritone, mixed chorus, flute and**
strings: 12 minutes
- 1953: Coronation Overture: 5 minutes + (Dutton cd)**
- 1954: "Practical Cats" –an entertainment for speaker and orchestra: 22 minutes**
+ (EMI and Dutton cds)
- 1955: Ballet "Madame Chrysantheme": 40 minutes (and Ballet Suite: 8 minutes**
+ Dutton cd)
- 1956: Violin Concerto No.2: 24 minutes + (BBC Classics and Naxos cds)**
- 1958: Halle Overture: 7 minutes**
- 1959: Symphony No. 2 "A Pastoral Symphony" for soprano and orchestra:**
19 minutes * + (Lyrita and Naxos cds)
- 1960: Improvisations on a Theme by Constant Lambert for orchestra: 12 minutes**
+ (BBC Classics and Naxos cds)
- 1961: Concerto for ten instruments: 16 minutes**
- 1961-62: Divertimento for chamber orchestra: 11 minutes**
+ (BBC Classics, Lyrita and Naxos cds)
- 1962: Medieval Diptych for baritone and orchestra: 14 minutes + (Dutton cd)**
- 1963: Choral Suite "Carmen Vitale" for soprano, mixed chorus and orchestra:**
54 minutes *
- 1964: Symphony No.3: 31 minutes + (Lyrita and Naxos cds)**
Elegiac Rhapsody for strings: 10 minutes + (Naxos cd)
- 1965-66: Cello Concerto: 33 minutes + (Naxos cd)**

- 1967:** Overture for Farnham + (Resonance cd)
Theme, Variations and Finale for orchestra: 15 minutes + (Dutton cd)
Cantata “The God in the Cave” for mixed chorus and chamber orchestra:
16 minutes
- 1968:** Concerto for Two Pianos and Orchestra: 19 minutes
+ (BBC Classics and Chandos cds)
- 1969:** Triptych for orchestra: 16 minutes