

## ALAN RIDOUT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1948: "An Easter Hymn" for chorus, organ, strings and percussion
- 1949: Concertino for strings
- 1952: Introduction and Rondo Scherzoso for violin and winds
- 1953: Symphony in one movement  
Overture Brevis
- 1955: Concertino for Piano, trumpet, bass trombone, percussion and strings  
Triptych for orchestra
- 1956: "Plebs Angelica(Christmas Pastoral)" for strings  
"Antiphony" for orchestra  
Cantata in honour of St. Michael for soprano, baritone, chorus, strings,  
piano and percussion
- 1957: Sonata for orchestra  
Orchestra-Variations
- 1958: Symphony No.1  
Chacony for string orchestra  
Variations for string orchestra
- 1959: Concerto for Orchestra
- 1961: Music for Orchestra
- 1962: "Three Pictures of Picasso" for orchestra
- 1964: Symphony No.2
- 1965: Symphony No.3 for wind, brass and percussion  
Missa Brevis for chorus, brass, timpani and organ
- 1966: "Funeral Games for a Greek Warrior" for children's chorus and orchestra  
St. Matthew Passion for soprano, contralto, tenor, bass, chorus, orchestra  
and organ
- 1967: Symphony No.4 for wind, brass and percussion  
Concertante Music for orchestra
- 1968: Concerto for Orchestra  
Concerto grosso for wind and percussion  
Psalm for string orchestra  
"Choir School Overture" for small orchestra
- 1969: Symphony No.5 "Sinfonia da chiesa" for women's voices and orchestra  
Variants and Alleluyas for organ and orchestra  
"Passamezzo" for small orchestra  
Cantata on poems of Burns for female voices and orchestra
- 1970: Cantata "The Quarrel" for soloists, chorus, brass, percussion and two  
pianos
- 1971: Christmas Oratorio for soloists, chorus and orchestra  
Divertimento for chorus and strings  
"A Farewell" for chorus and orchestra

- 1973:** Flute Concerto  
**Monodrama** for counter-tenor, chorus and wind band  
**“O Christ, O Soleil de Justice”** for treble voices and orchestra
- 1974:** Concerto for Double Bass and string orchestra: 14 minutes  
**Eclogue** for Trombone, strings, and optional organ and timpani
- 1975:** Concertino for Bassoon and Strings  
**Music** for massed flutes
- 1976:** Concertino for Horn and Strings  
**Concertino** for Flute and Strings  
**Concertino** for Oboe and Strings  
**Concertino** for Trumpet and Strings  
**Concertino** for Clarinet and Strings + (Whiteline cd)
- 1977:** Dance Suite for orchestra
- 1979:** Concerto for Treble Recorder, strings and percussion  
**Concerto** for Flute, Harp and strings  
**Concertino** for Trombone and Strings  
**Concertino** for Tuba and Strings  
**Concertino** for Alto Saxophone and Strings  
**Concertino** for Cor Anglais and Strings
- 1980:** Concerto for Percussion and Jazz Band  
**Concertante Music** for descant recorder and strings  
**Overture “Spring Journey”**  
**Occasional Overture**
- 1981:** Symphony No.6 for wind orchestra  
**Carisbrooke Concertino** for Harpsichord and Strings  
**Festive Overture** for wind, harps and piano  
**Litany** for flute choir  
**“Come, Saints and Angels”** for soprano, contralto, tenor, bass and small orchestra: 7 minutes
- 1982:** Concerto for Guitar and Strings  
**Aubade** for Violin and Orchestra  
**Overture “1812”**
- 1983:** Symphony No.7 for trumpets, percussion, piano and strings  
**Concertino** for Violin and Strings  
**Concertante** for wind quintet and strings  
**Ballet “Pedro the Parrot”**
- 1984:** Symphony No.8 for string orchestra  
**Ballet “Fisherboy”**  
**Cello Concerto No.1** for cello, strings and percussion: 25 minutes  
+ (Black Box cd)  
**Meditations on a Lutheran Chorale** for organ and strings
- 1985:** Concertino for Percussion and Strings

- 1986:** Ode for orchestra  
“The spacious firmament on high” for chorus, strings and organ
- 1987:** Concertino for Flugel Horn and Strings  
Requiem for chorus, harp, strings and organ  
“Baby Boat” for chamber orchestra  
Fanfare and Procession for orchestra  
“The 7 Ages of Man” for narrator and orchestra
- 1988:** Sinfonietta  
Antiphonies for wind band
- 1989:** Sinfonietta for strings  
“Summer Serenade” for Violin and chamber orchestra  
Ballet “The Maid of the Marsh”  
Overture “Evolutions”  
“Trial by Fire” for voices, wind and percussion
- 1990:** “Ballade” for Trumpet, strings and percussion  
Cantata “Hell-Fire Corner” for baritone, chorus, two pianos, strings and percussion
- 1991:** Jersey Songs and Dances for orchestra  
“Shepherd and Sower” for chorus and strings
- 1993:** Cantata “Stronger than the Storm” for chorus and orchestra
- 1993/94:** Air for orchestra, organ and strings
- 1994:** “Canticle of Joy” for counter-tenor, tenor, chorus and orchestra
- 1995:** Overture “La soupe aux choux” for string orchestra

and

Five Diversions on “Oh Susanna” for orchestra  
Wind Symphony “The Adoration of the Magi”