

ALAN RIDOUT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1948: "An Easter Hymn" for chorus, organ, strings and percussion
- 1949: Concertino for strings
- 1952: Introduction and Rondo Scherzoso for violin and winds
- 1953: Symphony in one movement
Overture Brevis
- 1955: Concertino for Piano, trumpet, bass trombone, percussion and strings
Triptych for orchestra
- 1956: "Plebs Angelica(Christmas Pastoral)" for strings
"Antiphony" for orchestra
Cantata in honour of St. Michael for soprano, baritone, chorus, strings,
piano and percussion
- 1957: Sonata for orchestra
Orchestra-Variations
- 1958: Symphony No.1
Chacony for string orchestra
Variations for string orchestra
- 1959: Concerto for Orchestra
- 1961: Music for Orchestra
- 1962: "Three Pictures of Picasso" for orchestra
- 1964: Symphony No.2
- 1965: Symphony No.3 for wind, brass and percussion
Missa Brevis for chorus, brass, timpani and organ
- 1966: "Funeral Games for a Greek Warrior" for children's chorus and orchestra
St. Matthew Passion for soprano, contralto, tenor, bass, chorus, orchestra
and organ
- 1967: Symphony No.4 for wind, brass and percussion
Concertante Music for orchestra
- 1968: Concerto for Orchestra
Concerto grosso for wind and percussion
Psalm for string orchestra
"Choir School Overture" for small orchestra
- 1969: Symphony No.5 "Sinfonia da chiesa" for women's voices and orchestra
Variants and Alleluyas for organ and orchestra
"Passamezzo" for small orchestra
Cantata on poems of Burns for female voices and orchestra
- 1970: Cantata "The Quarrel" for soloists, chorus, brass, percussion and two
pianos
- 1971: Christmas Oratorio for soloists, chorus and orchestra
Divertimento for chorus and strings
"A Farewell" for chorus and orchestra

- 1973:** Flute Concerto
Monodrama for counter-tenor, chorus and wind band
“O Christ, O Soleil de Justice” for treble voices and orchestra
- 1974:** Concerto for Double Bass and string orchestra: 14 minutes
Eclogue for Trombone, strings, and optional organ and timpani
- 1975:** Concertino for Bassoon and Strings
Music for massed flutes
- 1976:** Concertino for Horn and Strings
Concertino for Flute and Strings
Concertino for Oboe and Strings
Concertino for Trumpet and Strings
Concertino for Clarinet and Strings + (Whiteline cd)
- 1977:** Dance Suite for orchestra
- 1979:** Concerto for Treble Recorder, strings and percussion
Concerto for Flute, Harp and strings
Concertino for Trombone and Strings
Concertino for Tuba and Strings
Concertino for Alto Saxophone and Strings
Concertino for Cor Anglais and Strings
- 1980:** Concerto for Percussion and Jazz Band
Concertante Music for descant recorder and strings
Overture “Spring Journey”
Occasional Overture
- 1981:** Symphony No.6 for wind orchestra
Carisbrooke Concertino for Harpsichord and Strings
Festive Overture for wind, harps and piano
Litany for flute choir
“Come, Saints and Angels” for soprano, contralto, tenor, bass and small orchestra: 7 minutes
- 1982:** Concerto for Guitar and Strings
Aubade for Violin and Orchestra
Overture “1812”
- 1983:** Symphony No.7 for trumpets, percussion, piano and strings
Concertino for Violin and Strings
Concertante for wind quintet and strings
Ballet “Pedro the Parrot”
- 1984:** Symphony No.8 for string orchestra
Ballet “Fisherboy”
Cello Concerto No.1 for cello, strings and percussion: 25 minutes
+ (Black Box cd)
Meditations on a Lutheran Chorale for organ and strings
- 1985:** Concertino for Percussion and Strings

- 1986:** Ode for orchestra
 “The spacious firmament on high” for chorus, strings and organ
- 1987:** Concertino for Flugel Horn and Strings
 Requiem for chorus, harp, strings and organ
 “Baby Boat” for chamber orchestra
 Fanfare and Procession for orchestra
 “The 7 Ages of Man” for narrator and orchestra
- 1988:** Sinfonietta
 Antiphonies for wind band
- 1989:** Sinfonietta for strings
 “Summer Serenade” for Violin and chamber orchestra
 Ballet “The Maid of the Marsh”
 Overture “Evolutions”
 “Trial by Fire” for voices, wind and percussion
- 1990:** “Ballade” for Trumpet, strings and percussion
 Cantata “Hell-Fire Corner” for baritone, chorus, two pianos, strings and percussion
- 1991:** Jersey Songs and Dances for orchestra
 “Shepherd and Sower” for chorus and strings
- 1993:** Cantata “Stronger than the Storm” for chorus and orchestra
- 1993/94:** Air for orchestra, organ and strings
- 1994:** “Canticle of Joy” for counter-tenor, tenor, chorus and orchestra
- 1995:** Overture “La soupe aux choux” for string orchestra

and

Five Diversions on “Oh Susanna” for orchestra
 Wind Symphony “The Adoration of the Magi”