

**ALBERT MOESCHINGER: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1928: “Das Posthorn” for baritone, male chorus and orchestra or male chorus, four horns and strings, op. 15: 15 minutes**
- 1930: Concerto for Piano and Chamber Orchestra, op. 18: 20 minutes**
- 1931: Variations and Finale on a theme by Henry Purcell for strings, timpani and small drum, op. 32: 20 minutes**  
**Concerto for Piano and Chamber Orchestra(Piano Concerto No.5), op.23: 25 minutes**
- 1933: Divertimento for strings, op. 34: 25 minutes**
- 1935/49:Concerto for Violin and String Orchestra or Orchestra, op.40: 20 minutes**
- 1938: Concerto for Piano and String orchestra, op.42: 18 minutes**
- 1939: Cantata “Tag unseres Volkes” for soprano, contralto, tenor, baritone, chorus and orchestra, op. 46: 60 minutes**
- 1940: “Prelude et Dialogue” for tenor, baritone, speaker and string orchestra, op. 47: 35 minutes**
- 1941: Suite of dances and songs “Visions du moyen age” for tenor or mezzo-soprano, clarinet and string orchestra, op.52: 36 minutes**
- 1943: Suite for orchestra, op.56: 20 minutes**
- 1944: “Fantasia 1944” for string orchestra, op.64: 14 minutes**
- 1945: Suite “Der Herbst des Einsamen” for female choir and string orchestra, op. 69: 25 minutes**  
**“Slow Dance” for small orchestra: 4 minutes**  
**Festive Music for the Inauguration of the “Metteln” for soprano, bass and string orchestra: 25 minutes**
- 1946: “Ode an Aphrodite” for female choir and orchestra: 5 minutes**  
**Symphony No.1, op.71: 20 minutes**
- 1948: Symphony No.2, op.73: 25 minutes**  
**Cantata “Das Moorchen von der kleinen Seejungfrau” for eight soloists, chorus and orchestra, op. 75: 50 minutes**
- 1950: Symphony No.3, op. 76: 30 minutes**
- 1951-52:”Le voyage” for string orchestra: 11 minutes**
- 1952: Sonatine for Oboe and String Orchestra: 8 minutes**
- 1953: Piano Concerto, op.77: 20 minutes**
- 1954: Trumpet Concerto, op.78: 15 minutes**  
**“Quatre pieces breves” for string orchestra: 8 minutes**
- 1955: Ballet “Amor und Psyche”, op.79: 40 minutes (and Ballet Suite, op.79a: 20 minutes)**
- 1957: Symphony No.4 (“In Memoriam Arthur Honegger”), op.80: 20 minutes**  
**Symphonic Ballad for orchestra, op.82: 15 minutes**  
**“Scherzo musicale” for string orchestra: 4 minutes**
- 1958: “Concerto Lyrique” for Saxophone and Orchestra, op. 83: 15 minutes**

- 1958/80: "Salve venia" for flute, clarinet and strings: 8 minutes
- 1959: Impromptu for orchestra, op.88: 6 minutes  
Allegro festivo for orchestra: 6 minutes
- 1960: Concerto for Clarinet, String Orchestra and percussion, op.83b: 16 minutes  
Symphony No.5, op. 89: 19 minutes
- 1961: "Labyrinth" for orchestra, op. 94: 10 minutes
- 1963: Fantaisie concertante for Flute, Clarinet, Bassoon and Orchestra, op. 95:  
11 minutes
- 1963/80: "Aus meinem Tagebuch" for chamber orchestra: 5 minutes
- 1964: Piano Concerto, op. 96: 20 minutes  
"Extra muros" for wind orchestra and percussion, op. 97: 10 minutes  
Capriccio for Bassoon and Small Orchestra: 8 minutes
- 1965: Consort for strings, op.99: 10 minutes  
"Toccata cromatica" for Piano and instrumental ensemble: 12 minutes
- 1966: "Sarcasmes" for orchestra, op.101: 7 minutes  
Ballet Music "Ignis divinis" for orchestra, op.102: 15 minutes  
"Fanfara sfrenata" for Trumpet and Orchestra: 6 minutes  
Concerto da camera for Harpsichord and Chamber Orchestra: 17 minutes
- 1968: Concertante for Saxophone and Chamber Orchestra, op. 103: 12 minutes
- 1969: "Erratique" for orchestra, op.104: 10 minutes
- 1970: "On ne traverse pas la nuit" for orchestra: 12 minutes  
Piano Concerto No.5: 14 minutes
- 1972: "Tres Caprichos" for orchestra: 15 minutes
- 1973: "Petite Suite" for orchestra: 10 minutes  
"Entrée et scherzo ingénu" for orchestra: 10 minutes
- 1974: "Fantaisie" for orchestra: 10 minutes
- 1975: Passacaglia "Stati d'animo" for orchestra: 8 minutes  
"Homo et fatum" for orchestra: 12 minutes
- 1976: "Chiaroscuro: Three Musical Thoughts" for string orchestra: 15 minutes  
"Blocs sonores" for two orchestras: 12 minutes  
"Ballade de minuit" for Violin and Orchestra: 9 minutes
- 1977: "Variations mystérieuses" for orchestra: 16 minutes
- 1978: "Etude pour instruments d'orchestre": 12 minutes

and

other works for brass or wind band