

ALEXANDER GOEHR: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1954/59: Fantasia for orchestra, op.4: 10 minutes
1958: Ballet “La Belle Dame sans merci”
1959: Four Songs from the Japanese for high voice and orchestra, op.9: 9 minutes
1959-60: Cantata “Sutter’s Gold” for bass, chorus and orchestra, op.10
1959-61: “Hecuba’s Lament” for orchestra, op.12: 18 minutes
1961-62: Violin Concerto, op.13: 25 minutes + (EMI cd)
1963: Little Symphony for small orchestra, op.15: 29 minutes + (NMC cd)
Little Music for Strings, op.16: 11 minutes
1965: “Pastorals” for orchestra, op.19: 18 minutes + (Naxos cd)
1967: Three Pieces from “Arden Must Die” for wind band, harp and percussion,
op. 21a: 9 minutes
1968: Romanza for Cello and Orchestra, op.24: 24 minutes + (NMC cd)
1969: Konzertstucke for Piano and small orchestra, op.26: 12 minutes
1969/81: Symphony in one movement, op.29: 29 minutes + (NMC cd)
Concerto for eleven instruments, op.32: 17 minutes
1972: Piano Concerto, op.33: 32 minutes + (NMC cd)
1973-74: “Metamorphosis/Dance” for orchestra, op.36: 19 minutes + (NMC cd)
1974: Chaconne for Wind, op. 34: 16 minutes
Lyric Pieces for wind instruments and double bass, op. 35: 19 minutes
+ (NMC cd)
1976: Fugue on the notes of Psalm IV for string orchestra, op.38b: 16 minutes
1977: Romanza on the notes of Psalm IV for two violins, two violas and string
orchestra, op.38c: 20 minutes
1979: “Babylon the Great if Allen” for chorus and orchestra, op.40: 45 minutes
1980: Sinfonia for chamber orchestra, op.42: 23 minutes + (NMC cd)
1980-81: “Deux Etudes” for orchestra, op.43: 20 minutes
1981: “Behold the Sun” for soprano, vibraphone and chamber orchestra,
op. 44a: 15 minutes + (NMC cd)
1985: “.....a musical offering(JSB 1985)” for fourteen players, op. 46:
15 minutes + (NMC cd)
1985-86: Symphony with Chaconne, op.48: 50 minutes
1987-88: “Eve dreams in Paradise” for mezzo-soprano, tenor and orchestra, op. 49:
30 minutes
1988-90: “Still Lands” for small orchestra: 15 minutes
1990: Variations on Bach’s Sarabande from the English Suite in E minor for wind
instruments and timpani: 15 minutes
1991-92: “The Death of Moses” for soprano, contralto, tenor, baritone, bass,
chorus and thirteen instruments, op.53 + (NMC cd)
Symphonic Fragment “Colossos or Panic” for orchestra, op. 55: 25 minutes
+ (NMC cd)

- 1993: "Cambridge Hocket" for four horns and orchestra, op. 57: 8 minutes
- 1994-95: Lamento of "Arianna" for soprano and chamber ensemble, op. 58a:
15 minutes
- 1995: "Uninterrupted Movement" for Cello, four cellos and others, op.59:
12 minutes
- 1996: "Schlussgesang" for Viola and Orchestra, op. 61: 32 minutes
- 1997: "Idees fixes: Sonata for thirteen", op. 63: 17 minutes
- 1998: "...kein Gedanke, nur ruhiger Schlaf" for chamber ensemble, op. 61:
5 minutes
- 2000-01: Overture with Handelian Airs: 13 minutes
- 2001-02: "...second musical offering(GFH 2001)" for orchestra, op.71: 28 minutes
+ (London Sinfonietta cd)
- 2002: "Two notes only for Ollie..." for eleven players: 4 minutes
- 2002/05: Serenade "Marching to Carcassonne" for piano and twelve instruments,
op.74 or chamber orchestra, op.74a: 30 minutes + (Naxos cd)
- 2003: "Adagio(Autoportrat)" for orchestra, op. 75: 18 minutes
- 2008: "Broken Lute" for alto flute, oboe and strings, op.78a: 16 minutes
Overture for wind ensemble, op. 82: 3 minutes
- 2009-10: "TurmMusik/Tower Music" for baritone, two clarinets, brass and
strings, op. 85: 30 minutes
- 2010-11: "When Adam Fell/Durch Adams Fall" for orchestra, op.89: 15 minutes
+ (Naxos cd)