

**ALEXANDER MOYZES: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1928-29/37: Symphony No.1 in D major, op.31: 41 minutes + (Marco Polo cd)**  
**1929: Symphonic Overture, op.10**  
**1930: Divertimento for orchestra, op.11**  
**1930-32: Sinfonia-Cantata “Demontage” for tenor, chorus and orchestra, op.12**  
**1932/41: Symphony No.2 in A minor, op.16: 36 minutes + (Marco Polo cd)**  
**1933: Concertino for Piano and Orchestra, op. 18**  
**1934: Overture “Nikola Suhaj”, op. 22**  
**1935: Suite “Milan Rastislav Stefanik” for orchestra, op. 20**  
**“Tri skice o Bratislava” for orchestra, op.29**  
**1935/45: Suite “Down the River Hah”(“Waag abwärts”) for orchestra, op.26**  
**+ (Marco Polo cd)**  
**1937: Mala Suite for chamber orchestra, op.32**  
**1941: Piano Concerto: 14 minutes (revision of 1933 Concertino) \***  
**1941-42: Sinfonia da Chiesa for soprano, tenor, baritone, chorus, organ and**  
**orchestra, op. 36**  
**1942: Symphony No.3 in B flat minor, op.17a: 23 minutes + (Marco Polo cd)**  
**1943: Song-Cycle “The Way” for soprano or tenor and orchestra, op. 19**  
**1947/57: Symphony No.4 in E flat minor, op.38: 40 minutes + (Marco Polo cd)**  
**1947-48: Symphony No.5 in F major, op.39: 32 minutes + (Marco Polo cd)**  
**1948: “Zneju piesne na chotari” for soprano, tenor, chorus and orchestra, op. 40**  
**1950: “Tanze aus dem Grantal” for orchestra: 34 minutes**  
**Pohronie Dances for orchestra, op. 43 + (Marco Polo cd)**  
**1950-51: Symphony No.6 in E major, op.44: 30 minutes + (Marco Polo cd)**  
**1951: Cantata “We Want Peace” for soprano, tenor, chorus and orchestra, op.46**  
**1952: Prelude “February” for orchestra, op.48**  
**1954-55: Symphony No.7, op.50: 42 minutes + (Marco Polo cd)**  
**1956: Gemer Dances for orchestra, op. 51: 17 minutes + (Marco Polo cd)**  
**1958: Violin Concerto, op.53: 34 minutes \***  
**1959: Ballad Cantata for tenor, chorus and orchestra, op.55**  
**1960: Song-Cycle “In Autumn” for mezzo-soprano and orchestra, op. 56**  
**1962: Sonatina giocosa for Violin and Strings, op.57: 17 minutes**  
**1967: Flute Concerto, op.61: 27 minutes \***  
**1969: Symphony No.8 “21.08.1968”, op.64: 28 minutes + (Marco Polo cd)**  
**1969/70: Partita in honour of Pavla z Levoce for orchestra, op.67: 22 minutes \***  
**1970-71: Symphony No.9, op.69: 37 minutes + (Marco Polo cd)**  
**1971: Symphonic Poem “Vatry na Horach”(“Bonfire on the Mountains”), op.70:**  
**24 minutes \***  
**1972: “Straz domova” for orchestra, op.71**

- 1975:** “Musica Istropolitana” for Violin, strings and harpsichord, op.73:  
7 minutes  
Symphonic Etude “Music for a Woman” for orchestra, op.74: 27 minutes \*
- 1976:** Rhapsodic Suite “Povest o Janosikovi” for orchestra, op.76
- 1977-78:** Symphony No.10, op.77: 32 minutes + (Marco Polo cd)
- 1978:** Symphony No.11, op.79: 37 minutes + (Marco Polo cd)
- 1983:** Symphony No.12, op.83: 32 minutes + (Marco Polo cd)

and

“Dance Festival in Detva” for chorus and orchestra: 20 minutes