

ALEXANDER TCHEREPNIN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1912-18/58/60: Bagatelles for Piano and Strings or strings only , op.5: 12 minutes
- 1918-19: Piano Concerto No.1 in F major, op.12: 18 minutes + (Brilliant and BIS cds)
- 1921-25: Three Pieces for chamber orchestra, op.37: 29 minutes (and “Mystere” for Cello and Chamber Orchestra, op.37/2, “Training” for Oboe, Bassoon and Chamber Orchestra, op.37/3 and Ballet “Training”, op.37, 3b: 10 minutes
- 1922: Georgian Rhapsody for Cello and Orchestra, op.25: 16 minutes + (Thorofon cd)
Romance for Violin and small orchestra: 3 minutes
- 1922/73: “Musica Sacra” for string orchestra, op. 36a: 10 minutes
- 1922-23: Piano Concerto No.2, op.26: 17 minutes + (First Edition Music, Brilliant and BIS cds)
- 1923: Ballet “Ajanta’s Frescoes”, op. 32: 30 minutes
- 1924: Concerto da Camera for Flute, Violin and Chamber Orchestra, op.33: 13 minutes
- 1926-27: “Magna mater” for orchestra, op.41: 9 minutes + (BIS cd)
- 1927: Symphony No.1 in E major, op.42: 24 minutes + (BIS cd)
- 1930/31: Festmusik for orchestra, op.45a: 11 minutes + (BIS cd)
- 1930-31/65: Triple Concertino for Vilin, Cello, Piano and Orchestra or strings (also 1944 version for Clarinet, Bassoon, Piano and Strings): 16 minutes + (Thorofon cd)
- 1931-32: Piano Concerto No.3, op.48: 18 minutes + (Brilliant and BIS cds)
- 1933: Russian Dances for orchestra, op.50: 8 minutes + (Marco Polo cd)
- 1937/64: Ballet “Der Fahrend Schuler mit dem Taufelbannen”, op. 54: 30 minutes
- 1937: Ballet “Trepak”, op.55: 40 minutes
- 1938: Georgian Suite for Piano and Strings, op. 57: 20 minutes
- 1939/63: Sonatina for timpani and band, op.58: 7 minutes
- 1940: Ballet “Dionys”: 17 minutes(Incorporated into Symphony No.3)
- 1940-41: Ballet “La Legende de Razin”: 50 minutes
- 1941: “Suite Populaire Russe” for small orchestra: 6 minutes
- 1942: Romantic Overture, op.67: 9 minutes + (Marco Polo cd)
Lyric Cantata “Vivre d’Amour” for soloists, chorus and orchestra: 6 minutes
- 1943: Ballet “Atlantide” (incorporated into Symphony No.3)
- 1944: Polka for orchestra: 2 minutes
“Evocation(The Childhood of Saint Nino)” for orchestra, op.69: 10 minutes
- 1945: “Les Douze” for narrator and small orchestra, op. 73: 16 minutes
Cantata “Nativity Play” for two sopranos, tenor, bass, chorus, string orchestra and percussion, op. 74: 30 minutes

- 1945c.: Ballet “Les Vendeurs de Papillons” (incorporated into Symphony No.3)
- 1946/58-59: Suite “Georgiana” for orchestra, op. 92: 18 minutes
- 1947-51: Symphony No.2 in E flat major, op.77: 25 minutes + (First Edition Music and BIS cds)
- 1947: Piano Concerto No.4 (“Fantasie”), op.78: 29 minutes + (Brilliant and BIS cds)
- 1948: Ballet “La Femme et son Ombre”, op.79: 30 minutes (and Japanese Suite for orchestra, op.79a: 15 minutes)
- 1949: Ballet “Le Gouffre”, op. 87b: 35 minutes
- 1951/54: Symphonic March for orchestra or band, op.80: 5 minutes + (BIS cd)
- 1952: Symphony No.3 in F sharp major, op.83: 26 minutes + (Thorofon and BIS cds)
- 1953: Harmonica Concerto, op.86: 28 minutes
Suite for Orchestra, op.87: 17 minutes (from 1949 Ballet “Le Gouffre”) + (First Edition Music and Marco Polo cds)
Ballet “La Colline des Fantomes”: 26 minutes
- 1954/55: “The Lost Flute” for narrator and orchestra, op.89: 42 minutes or 18 minutes
- 1955-57: Divertimento for orchestra, op. 90: 25 minutes
- 1958-59: Symphony No.4 in E major, op.91: 26 minutes + (Marco Polo and BIS cds)
- 1959: Symphonic Prayer for orchestra, op.93: 6 minutes + (BIS cd)
- 1961: Fanfare for brass and percussion: 6 minutes
- 1963: Piano Concerto No.5, op.96: 24 minutes + (Brilliant and BIS cds)
- 1964: Serenade for Strings, op.97: 16 minutes
Folksong Cantata “Vom Spass und Ernst” for contralto or bass and string orchestra, op. 98
- 1965: Piano Concerto No.6, op.99: 25 minutes + (Brilliant and BIS cds)
- 1971: Russian Sketches for youth orchestra or band, op.105
- 1972: Baptism Cantata for children’s chorus, voice, recorders, flutes, strings and organ: 3 minutes