

**ALEXANDER VOORMOLEN: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1923-24: “Baron Hop” Suite No.1 for orchestra + (Chandos cd)  
1927: “De Drie Ruitertjes”: Variations on a Dutch Song for orchestra  
1928: “Ein zomerlied” for orchestra: 14 minutes  
1931: “Baron Hop” Suite No.2 for orchestra + (Chandos cd)  
1932: “Drie gedichten van Jan Luyken” for soprano and orchestra  
1933: Concerto for Two Oboes and Orchestra + (Chandos cd)  
1936: “Een nieuwe lente op Hollands erf” for soprano and orchestra  
1938: Little Suite for orchestra  
1939: Sinfonia: 20 minutes + (Audiophile cd)  
Little Hague Suite for small orchestra: 12 minutes  
1940: Pastorale for Oboe and String Orchestra: 6 minutes  
1941: Cello Concerto: 20 minutes  
1943: Ballet Music “Mirror Suite”: 22 minutes  
1947: Symphonic Myth “Arethuza” for orchestra: 13 minutes + (Audiophile cd)  
1949: Romance “La Sirene” for soprano or tenor or contralto or baritone or  
saxophone and orchestra: 8 minutes  
1950: Concerto for Two Pianos or Harpsichords and String Orchestra:  
15 minutes \*1951: Sinfonia Concertante for Clarinet, Horn and String Orchestra:  
17 minutes  
1957: Notturmo “Eline” for orchestra: 10 minutes + (Chandos cd)  
1958: “Ciaccona e fuga” for orchestra: 15 minutes  
1966: “Stanzas of Charles II” for voice and small orchestra: 4 minutes  
“Memory of Holland” for mezzo-soprano or baritone, string orchestra  
and bass-clarinet: 6 minutes  
1967: Romance “Amsterdam” for mezzo-soprano or baritone and orchestra  
“Christmas Song” for voice and orchestra  
1970: “From the recollection” for medium voice, string orchestra and celeste:  
4 minutes  
“Lofsang: Deus ex minimis pate tips” for medium voice, strings and celeste:  
5 minutes  
1973: “Ave Maria” for contralto or bass or chorus, harp and string orchestra:  
5 minutes

and

Oboe Concerto