

ALFRED SCHNITTKE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1956-57: **Symphony No.0: 40 minutes + (BIS cd)**
- 1964: **Music for Piano and Chamber Orchestra: 20 minutes + (Crystal cd)**
- 1967/63: **Violin Concerto No.1: 37 minutes + (BIS cd)**
- 1958: **Oratorio "Nagasaki" for mezzo-soprano, chorus and orchestra: 36 minutes
+ (BIS cd)**
- 1960: **Piano Concerto: 27 minutes + (Phoenix cd)**
- 1966: **Violin Concerto No.2 for violin and chamber orchestra: 22 minutes
+ (BIS cd)**
- 1967-68: **"Pianissimo" for orchestra: 8 minutes + (BIS cd)**
- 1968: **Sonata for Violin and Orchestra: 20 minutes + (Phoenix, Capriccio,
BIS, Chandos and Nimbus cds)**
- 1969-72: **Symphony No.1: 67 minutes + (Chandos and BIS cds)**
- 1971: **Concerto for Oboe, Harp and String Orchestra: 20 minutes + (BIS cd)
Ballet "Labyrinths" (and Ballet Suite + (BIS cd))**
- 1972-79: **"In memoriam" for orchestra: 22 minutes + (Sony and BIS cds)**
- 1975: **"Requiem zu Schiller's 'Don Carlos'" for solists, chorus and ensemble:
35 minutes + (BIS and Chandos cds)**
- 1976-77: **Concerto Grosso No.1 for two violins, harpsichord, piano and strings:
31 minutes + (Quartz, Chandos, DGG, Col legno and BIS cds)**
- 1977: **"Moz-Art a la Haydn" for two violins, two small string orchestras and
double-bass + (Quartz, BIS, DGG and Nonesuch cds)**
- 1978: **Suite from "The Census List" for reciter and orchestra: 28 minutes
+ (Chandos and Melodiya cds)
Violin Concerto No.3 for violin and chamber orchestra: 26 minutes
+ (BIS cd)**
- 1979: **Concerto for Piano and String Orchestra: 24 minutes + (several
recordings)
Polyphonic Tango for chamber ensemble: 5 minutes + (cpo cd)**
- 1979-80: **Symphony No.2 "St.Florian" for counter-tenor, contralto, tenor, bass,
chorus and orchestra: 59 minutes + (BIS and Chandos cds)
Passacaglia for orchestra: 19 minutes + (BIS cd)**
- 1981: **Symphony No.3: 48 minutes + (BIS cd)**
- 1981-82: **Concerto Grosso No.2 for violin, cello and orchestra: 35 minutes
+ (BIS, DGG, Melodiya and Chandos cds)**
- 1982-83: **"Seid nuchtern und wachet...." (Faust Cantata) for mezzo-soprano,
counter-tenor, tenor, bass, chorus and orchestra: 34 minutes
+ (BIS, Melodiya and Berlin Classics cds)**
- 1984: **Symphony No.4 for counter-tenor, tenor, piano, celesta, harpsichord,
chorus and orchestra: 45 minutes + (Chandos and BIS cds)
Violin Concerto No.4: 34 minutes + (BIS cd)**

- 1984-85: "Ritual" for orchestra: 8 minutes + (BIS cd)
- 1985: Viola Concerto No.1: 35 minutes + (Regis, BIS, Ondine, ECM and Ambroisie cds)
 "(K)ein Sommernachtstraum" for orchestra: 11 minutes + (BIS and Chandos cds)
 Concerto Grosso No.3 for two violins, harpsichord and strings
 Ballet "Sketches"
- 1986: Cello Concerto No.1: 42 minutes + (Regis, Chandos, BIS, Olympia and Naxos cds)
- 1987: "Quasi una sonata" for Violin and Chamber Orchestra: 20 minutes + (BIS and DGG cds)
 Trio-Sonata for strings: 25 minutes + (Col Legno, BIS and ECM cds)
- 1988: Symphony No.5/Concerto Grosso No.4: 39 minutes + (BIS cd)
 Concerto for Piano(Four Hands) and Chamber Orchestra: 20 minutes + (Phoenix, Apex and cpo cds)
 Ballet "Peer Gynt": 150 minutes + (BIS cd)
 Four Aphorisms for chamber orchestra: 10 minutes
- 1989: Monologue for Viola and Strings: 18 minutes
- 1990: Cello Concerto No.2: 39 minutes + (Sony. BIS and Chandos cds)
- 1990-91: Concerto Grosso No.5 for violin, offstage piano and orchestra: 22 minutes + (DGG cd)
- 1991: "Festlicher Cantus" for violin, piano, chorus and orchestra: 5 minutes
 "Sutartines" for percussion, organ and string orchestra: 4 minutes
- 1992: Symphony No.6: 33 minutes + (BIS and Chandos cds)
 Agnus Dei for two sopranos, women's chorus and chamber orchestra
- 1993: Symphony No.7: 21 minutes + (BIS and Chandos cds)
 "Homage a Grieg" for Violin and Orchestra: 5 minutes + (cpo cd)
 Concerto Grosso No.6 for piano, violin and strings: 15 minutes + (BIS, Nimbus and Chandos cds)
- 1994: Symphony No.8: 37 minutes + (Chandos and BIS cds)
 Symphonic Prelude for orchestra: 20 minutes + (BIS cd)
 "For Liverpool" for orchestra: 7 minutes + (BIS cd)
 "Konzert du Dritt" for Violin, Viola, Cello and Strings: 20 minutes + (Quartz, BIS and EMI cds)
- 1997: Viola Concerto No.2 for viola and small orchestra
- 1997/96: Symphony No.9(reconstructed by Alexander Raskatov): 36 minutes + (ECM and BIS cds)
- 1998: Fragment for chamber orchestra: 10 minutes