

**ALUN HODDINOTT: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1946: Rhapsody for Violin and Orchestra**
- 1947: Adagio for Strings**
Capriccio for Piano and Orchestra
Phantasy Overture
- 1948: Cello Concerto**
Nocturne for Orchestra
Serenade for Orchestra
- 1949: Two Impressions for Orchestra**
Pastorale for small orchestra
Scherzo for small orchestra
Symphonic Suite
- 1950: Concerto for Clarinet and String Orchestra(Clarinet Concerto No.1), op.3:**
14 minutes *
- 1951: A Requiem for the Living for soprano, chorus and orchestra(lost)**
- 1953: Fugal Overture, op.4(2): 10 minutes**
Nocturne for orchestra, op.5: 12 minutes
- 1954-55: Symphony No.1, op.7: 35 minutes**
- 1955: Concerto for Oboe and strings, op.8: 20 minutes**
- 1957/1970: Harp Concerto, op.11: 17 minutes + (Lyrita cd)**
- 1958: Serenade for String Orchestra, op.13**
Concertino for Viola and Small Orchestra, op.14: 22 minutes *
+ (Lyrita cd)
Four Welsh Dances for orchestra, op.15: 7 minutes + (Lyrita cd)
- 1959: Nocturne and Dance for Harp and strings, op.16**
(and Prelude, Nocturne and Dance for Harp and strings, op.16(2): 11 minutes)
- 1960: Piano Concerto No.1 (with woodwind and percussion), op.19: 19 minutes**
+ (Lyria cd)
- 1960/1969: Piano Concerto No.2, op.21: 16 minutes + (Lyrita cd)**
- 1960: Violin Concerto No.1, op.22: 25 minutes**
“Entry” for orchestra(from Suite for St. Cecilia’s Day): 3 minutes
- 1961: Masque “The Race of Adam” for soprano, treble, tenor, bass, chorus, organ**
and orchestra, op.23: 2 hours
- 1962: Folk Song Suite for orchestra: 27 minutes ***
(and shortened version: 10 minutes)
Oratorio “Job” for bass, chorus and orchestra, op.24: 44 minutes
Symphony No.2, op.29: 27 minutes + (Lyrita cd)
Variations for Orchestra, op.31: 10 minutes
- 1963: Sinfonia for string orchestra, op.34: 12 minutes**
- 1964/1980: Overture “Jack Straw”, op.35: 5 minutes + (Lyrita cd)**
- 1964: Four Welsh Songs for chorus and orchestra, op.38(3): 10 minutes**

- 1965: Cantata “Dives and Lazarus” for soprano, baritone, chorus and orchestra,
op.39: 14 minutes + (Lyrita cd)
Concerto Grosso No.1 for orchestra, op.41: 14 minutes *
- 1966: Piano Concerto No.3, op.44: 23 minutes *
Overture “Pantomime”, op.45: 3 minutes
Concerto Grosso No.2 for orchestra, op.46: 13 minutes + (Lyrita cd)
Variants for Orchestra, op.47: 24 minutes + (Lyrita cd)
Night Music for Orchestra, op.48: 8 minutes + (Lyrita cd)
- 1967: Organ Concerto, op.51: 18 minutes *
- 1968: “Roman Dream” for soprano and ensemble, op.54: 7 minutes *
Sinfonietta No.1, op.56: 11 minutes + (Lyrita cd)
Ballad “Black Bart” for mixed voices and orchestra, op.59: 18 minutes
“Fioriture” for orchestra, op.60: 20 minutes
Symphony No.3, op.61: 21 minutes + (Lyrita cd)
- 1969: Nocturnes and Cadenzas for Cello and Orchestra, op.62: 21 minutes
+ (Lyrita cd)
Welsh Dances for orchestra, Set 2, op.64: 9 minutes + (Lyrita cd)
Horn Concerto, op.65(1): 13 minutes + (Lyrita cd)
“Eryri” for sixteen soloists, chorus and orchestra, op.65(2)
(and revised version for baritone, chorus and orchestra)
Investiture Dances for orchestra, op.66: 7 minutes + (Lyrita cd)
Sinfonietta No.2, op.67: 15 minutes *
Divertimento for chamber orchestra, op.69: 12 minutes
- 1970: Symphony No.4, op.70: 24 minutes *
Sinfonietta No.3, op.71: 13 minutes + (Lyrita cd)
Suite No.1 for orchestra, op.72(1)
Concertino for Trumpet, Horn and orchestra, op.72(2): 9 minutes
Sinfonietta No.4
Aubade for small orchestra, op.72(4): 8 minutes
“The Hawk is Set Free” for orchestra, op.72(5): 14 minutes *
“The Floore of Heaven”(Study for Orchestra), op.72(6): 5 minutes
“The Sun, The Great Luminary of the Universe” for orchestra, op.76:
11 minutes
- 1971: Oratorio “The Tree of Life” for soprano, tenor, chorus, organ and orchestra,
op.79: 35 minutes
- 1972: Symphony No.5, op.81: 25 minutes + (Lyrita cd)
- 1974: Ritornelli for Trombone, wind instruments and percussion, op.85: 11 minutes
- 1975: Welsh Airs and Dances for symphonic wind band: 9 minutes *
- 1975/1976: Landscapes for orchestra, op.86(1): 21 minutes *
- 1975: Ballet “Lyn-y-fan”
- 1976: “A Contemplation upon Flowers” for soprano and orchestra, op.90:
14 minutes + (Chandos cd)

- French Suite for chamber orchestra, op.91: 16 minutes ***
1977: Nightpiece: Music for orchestra, op.86(2): 10 minutes
“Passagio” for orchestra, op.94: 14 minutes + (Nimbus cd)
Sinfonia Fidei for soprano, tenor, chorus and orchestra, op. 95: 20 minutes
+ (Lyrita cd)
- 1978: “Voyagers” for baritone, male chorus and orchestra, op.75**
1979: Ballet “Dawns and Dusks”
- 1980: “A Heaventree of Stars”: Poem for Violin and Orchestra, op.102: 11 minutes**
+ (Nimbus cd)
- 1981: “Lanterne des Morts” for orchestra, op.105 (2): 11 minutes + (Chandos cd)**
Ballet “DramaDance”
- 1982: “Doubles”: Concertante for Oboe, string orchestra and harpsichord, op. 106:**
17 minutes + (Nimbus cd)
Five Studies for orchestra, op.107(1): 18 minutes
Hommage a Chopin for orchestra, op.107(2): 12 minutes
Quodlibet on Welsh Nursery Tunes for orchestra: Ballet Suite “The
Runaway Children”: 12 minutes
- 1984: Scenes and Interludes for trumpet, harpsichord and strings, op.115: 20 minutes**
Symphony No.6, op.116: 20 minutes + (Chandos cd)
Christmas Cantata “The Bells of Paradise” for baritone, chorus and orchestra,
op.117
Scena for string orchestra, op.119: 15 minutes + (Chandos cd)
Theatre Overture: 8 minutes
- 1985: Welsh Dances for orchestra, Set 3, op.123: 12 minutes ***
Concerto for Piano Trio and orchestra, op.124: 20 minutes
- 1986: Concerto for Orchestra, op.127: 19 minutes + (Classico cd)**
Clarinet Concerto No.2, op.128: 18 minutes + (Clarinet Concerto Classics cd)
“In Praise of Music” for voices and orchestra: 6 minutes
- 1987: Cantata “The Legend of St.Julian” for narrator, chorus and orchestra, op.129**
Improvisations on an Old Welsh Tune for orchestra
- 1988: Tarantella for Harp and Orchestra**
- 1989: Lines from Marlowe’s ‘Doctor Faustus’ for chorus, brass and percussion,**
op.131
“Noctis Equi”: Scena for Cello and Orchestra, op. 132: 21 minutes + (Elatus cd)
Songs of Exile for tenor and orchestra, op.133: 18 minutes
“Star Children” for orchestra, op.135: 18 minutes + (Nimbus cd)
Symphony No.7 for organ and orchestra, op.137: 27 minutes *
Cantata “Emynau Pantycelyn” for baritone, chorus and orchestra, op.138:
16 minutes
Rhapsody on Welsh Tunes for orchestra: 8 minutes
- 1992: Symphony No.8 for brass and percussion, op.142: 16 minutes**
Symphony No.9 “A Vision of Eternity” for soprano and orchestra, op.145:
29 minutes *

- 1993:** Improvisations on an Old Welsh Tune for soprano, chorus and orchestra
- 1995:** Violin Concerto No.2 “Mistral”, op.153: 35 minutes *
- Trumpet Concerto “The Shining Pyramid”, op. 154: 19 minutes *
- 1996:** “Tymhorau” for baritone and strings, op.155b
- 1998:** “Dragon Fire”: a Concerto for Percussion and Orchestra, op.167
- 1999:** Celebration Dances for orchestra, op.169: 14 minutes
- Symphony No.10, op.172: 26 minutes *
- Concerto for percussion and brass band, op.175: 20 minutes
- 2002:** Euphonium Concerto “The Sunne Rising, The King Will Ride”, op.180:
22 minutes *
- 2003:** “Lizard: a Concerto for Orchestra”, op.181
- 2004:** “The Promontory of Dreams” for baritone, horn and strings, op.183
- Overture “Badger in Bag”, op.184
- Trombone Concerto, op.185: 20 minutes *
- 2005:** Celebration Tribute for orchestra
- 2007:** “La Serenissima: Images of Venice” for soprano, baritone and orchestra,
op. 189: 25 minutes *
- “Taliesin” for orchestra: 22 minutes *