

AMY BEACH: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1890: **Mass in E flat major for soprano, contralto, tenor, baritone, chorus and orchestra, op.5: 67 minutes + (Albany cd)**
- 1891: **Festival Jubilate for chorus and orchestra, op.17**
- 1892: **“Ellende Wolken” for contralto and orchestra, op. 18**
Graduale for tenor and orchestra
- 1894-96: **Symphony in E minor “Gaelic”, op.32:42 minutes + (Naxos, Bridge and Chandos cds)**
- 1896: **“The Rose of Avon-Town” for soprano, contralto, female chorus and orchestra, op. 30**
- 1898-99: **Piano Concerto in C sharp minor, op. 45: 36 minutes + (Vox, Brilliant and Naxos cds)**
- 1901: **“Sylvania-a Wedding Cantata” for two sopranos, contralto, tenor, bass, chorus and orchestra, op. 46**
“A Song of Liberty” for voices and orchestra, op.49
- 1903: **“Jephtha’s Daughter” for soprano and orchestra**
- 1907: **“The Sea-Fairies” for soprano, contralto, female chorus and orchestra, op. 59**
“The Chambered Nautilus” for soprano, contralto, female chorus and orchestra, op.66
- 1915: **“Panama Hymn” for voices and orchestra, op. 74**
- 1924: **“The Canticle of the Sun” for chorus and orchestra, op.123**
- 1931: **“Christ in the Universe” for chorus and orchestra, op.132**