

ANDRE JOLIVET: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1930: "Grave et Gigue" for strings: 4 minutes
"Sarabande sur le nom d'Erik Satie" for orchestra: 4 minutes
- 1931: "Quatres Melodies sur des poesies anciennes" for voice and small orchestra:
6 minutes
- 1931-37: "Chants d'hier et de demain" for baritone, chorus and orchestra: 10 minutes
- 1932: "Choral et Fugato" for orchestra: 10 minutes
- 1935: Andante for strings: 8 minutes + (EMI and Timpani cds)
- 1936: "Danse incantatoire" for orchestra: 8 minutes
"Soir et Defile" for winds
- 1937: "Poemes pour l'enfant" for mezzo-soprano and small orchestra:
25 minutes
"Trois Chants des Hommes" for baritone and orchestra: 28 minutes
- 1938: "Ouverture en rondeau" for small orchestra or strings: 3 minutes
Prelude "Cosmogonie" for orchestra: 8 minutes
Ballet "L'Infante et le Monstre"
- 1939/40-41: "Cinq Danses rituelles" for orchestra: 25 minutes + (Lyrinx and Erato
cds)
- 1940: "Symphonie de danses": 15 minutes *
Ballet "Les Quatres Verites" for small orchestra
"Les Trois Complaintes du soldat" for voice and orchestra: 16 minutes
+ (Cascavelle cd)
- 1941: Cantata "La Tentation dernier" ("Jeanne d'Arc") for soloists, chorus
and orchestra: 20 minutes
"Ballet des etoiles" for small orchestra: 7 minutes
Ballet "La Peche miraculeuse" for soprano, tenor, baritone and small
orchestra: 3 minutes
- 1943: "Suite delphique" for strings, harp, ondes martenot and percussion
Ballet "Guignol et Pandore": 35 minutes (and Ballet Suite: 18 minutes)
- 1944: "Poemes intimes" for soprano and chamber orchestra: 12 minutes
+ (Erato cd)
- 1946: "Psyche" for orchestra: 19 minutes
"Fanfares pour 'Britannicus'" for brass and percussion: 15 minutes
- 1947: Concerto for ondes Martenot and orchestra: 23 minutes + (Erato and
Accord cds)
- 1948: Trumpet Concerto No.1/Concertino for Trumpet, string orchestra and
piano: 10 minutes + (several recordings)
- 1949: Flute Concerto No.1 for flute and strings: 12 minutes + (several
recordings)
- 1949-50: Piano Concerto: 23 minutes + (Solstice, EMI and Danacord cds)

- 1950: Ballet "L'Inconnue": 26 minutes
Ballet "La Naissance de la paix"
- 1952: Concerto for Harp and Chamber Orchestra: 18 minutes + (Erato cd)
- 1954: Symphony No.1: 25 minutes * + (Lyrinx cd)
Trumpet Concerto No.2: 12 minutes + (Erato, EMI and Pierre Verany cds)
Concerto for Bassoon, string orchestra, harp and piano: 14 minutes + (several recordings)
- 1955: "Suite transoceanique" for orchestra: 22 minutes *
- 1956: Oratorio "La Verite de Jeanne" for soloists, chorus and orchestra: 80 minutes (and Three Orchestral Interludes: 20 minutes)
- 1957: "Suite francaise" for orchestra: 18 minutes + (EMI cd)
- 1958: Concerto for Percussion and Orchestra: 17 minutes
- 1959: Symphony No.2: 28 minutes * + (Lyrinx cd)
- 1960: Adagio for strings: 8 minutes + (Timpani cd)
- 1961: Symphony for String Orchestra: 21 minutes + (Timpani cd)
"Les Amants magnifiques" for orchestra: 12 minutes + (Lyrinx cd)
- 1962: Cello Concerto No.1: 21 minutes + (Solstice and Erato cds)
- 1964: Symphony No.3: 25 minutes + (Lyrinx and Solstice cds)
Ballet "Ariadne" (and Ballet Suite)
- 1965: Cantata "Le Coeur de la matiere" for soloists, chorus and orchestra: 30 minutes
- 1966: Cello Concerto No.2: 21 minutes + (Erato cd)
"Suite en concert"(Flute Concerto No.2 for flute and percussion: 10 minutes + (several recordings)
- 1971: "Songe au nouveau reve" for soprano and orchestra: 28 minutes
- 1972: Violin Concerto: 33 minutes + (Lyrinx and Harmonia Mundi cds)
- 1973: "La Fleche du Temps" for twelve strings: 15 minutes + (Timpani and Pierre Verany cds)
"Yin-Yang" for eleven strings: 19 minutes + (Timpani cd)