

**ANTHONY HEDGES: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1955:** Sinfonietta, op.1a (withdrawn)
- 1962:** Comedy Overture: 10 minutes
- 1963:** Sinfonia Semplice for orchestra: 10 minutes
“War and Piece” for orchestra: 9 minutes
- 1964:** Expressions for orchestra: 26 minutes
- 1965:** Prelude, Romance and Rondo for string orchestra: 12 minutes
- 1966:** Introduction, Romance and Rondo for string orchestra: 12 minutes
(possibly a confusion with previous composition?)
- 1967:** Four Miniature Dances for small orchestra: 9 minutes + (Marco Polo cd)
Concertino for Clarinet and String Orchestra: 9 minutes
- 1968:** Holiday Overture(1978 revised as Overture “Heigham Sound”): 5 minutes
+ (Marco Polo cd)
- 1969:** Variations on a Theme of Rameau for chamber orchestra: 16 minutes *
- Kingston Sketches for orchestra: 8 minutes + (Marco Polo cd)
- Ayrshire Serenade for orchestra, op.42: 11 minutes
+ (ASV and Resonance cds)
- A British Folksong Suite for strings: 7 minutes
- “Epithalamion” for tenor, choir, piano and orchestra: 30 minutes
- 1971:** Four Diversions for string orchestra
- 1972:** “To Music” for choir, string orchestra and piano: 25 minutes
- 1973:** Psalm 104 for soprano, chorus and orchestra: 18 minutes
- 1974:** A Manchester Mass for chorus, orchestra and brass band: 40 minutes
“Musick’s Empire” fo chorus and orchestra: 10 minutes
- 1975:** Symphony No.1: 25 minutes *
- Cantata “Bridge for the Living” for tenor, chorus and orchestra
(later revised): 19 minutes
- 1976:** Festival Dances for orchestra, op.64 + (Dutton cd)
- 1977:** Songs of David for chorus and orchestra: 26 minutes
- 1978:** Overture “Saturday Market” + (Dutton cd)
- 1979:** “The Temple of Solomon” for tenor, chorus and orchestra: 25 minutes
“Dancing Days” for chorus and orchestra: 17 minutes
- 1980:** “The Jackdaw of Rheims” for soprano, speaker and orchestra
“Scenes from the Humber” for orchestra: 19 minutes + (Marco Polo cd)
Suite: Four Breton Sketches for orchestra: 14 minutes + (Marco Polo cd)
- 1982:** Sinfonia Concertante for orchestra: 17 minutes (later revised)
- 1984:** A Cleveland Overture: 7 minutes + (ASV cd)
“Showpiece” for orchestra
Concertino for Flute and Chamber Orchestra

- 1985:** Cantata “I Sing the Birth(Canticles for Christmas” for soprano, chorus and chamber orchestra, op.100: 32 minutes
(and last section as Fantasia on “A Virgin most pure” for soprano, choir and chamber orchestra)
- 1987:** Concertino for Horn and String Orchestra, op.105: 16 minutes
- 1990:** “I’ll Make me a World” for chorus and orchestra
- 1992:** “In such a night” for string orchestra
- 1997:** Symphony No.2
- 1998:** Divertimento for String Orchestra (revised version of Four Diversions of 1971):
21 minutes + (ASV cd)
- 2000:** Concertino for Trumpet and Chamber Orchestra
- 2001-02:** “Fiddler’s Green” for string orchestra + (ASV cd)
- 2002:** “Free and Easy” for string orchestra
- 2003:** “West Oxford Walks” for string orchestra + (Dutton cd)
- 2004-05:** Three Miniatures for Recorder, strings, harp and percussion + (Dutton cd)
- 2005:** “The Lamp of Liberty” for bass, chamber choir and orchestra, op. 155
- and** Cantilena for orchestra + (Marco Polo cd)
Concertino for Bassoon and Chamber Orchestra