

**ANTHONY MILNER: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1948:** Cantata “Salutatio Angelica” for contralto, choir and chamber orchestra, op.1:
22 minutes + (Lyrita cd)
- 1949:** “Improperia” for chorus and orchestra: 20 minutes
- 1954:** “The Song of Akhenaten” for soprano and small orchestra: 12 minutes
- 1955:** Cantata “The City of Desolation” for soprano, choir and orchestra, op.7:
21 minutes
- 1956:** Cantata “St. Francis” for tenor, chorus and orchestra, op.8: 30 minutes
- 1957-58:** Variations for Orchestra, op.14: 25 minutes + (Claudio cd)
- 1961:** Oratorio “The Water and the Fire” for soprano, tenor, baritone, boys’ choir,
chorus and orchestra, op.16: 55 minutes *
Divertimento for String Orchestra, op.19: 14 minutes
- 1962:** “Break to be Built, O Stone” for chorus and orchestra: 7 minutes
- 1963:** Sinfonia Pasquale for string orchestra and woodwinds ad.lib., op. 21: 8 minutes
- 1967:** Festival Te Deum for chorus and orchestra: 7 minutes
- 1968:** Chamber Symphony: 15 minutes
- 1969:** Cantata “Roman Spring” for soprano, tenor, choir and chamber orchestra,
op.27: 22 minutes + (Lyrita cd)
- 1972:** Symphony No.1, op.28: 25 minutes + (Claudio cd)
- 1974:** Cantata “Midway” for mezzo-soprano and small orchestra, op.31:
21 minutes*
- 1975:** Christmas Cantata “Emmanuel” for counter-tenor, chorus and small
orchestra: 20 minutes
- 1977-78:** Symphony No.2 for soprano, tenor, boys’ choir, chorus and orchestra, op.35:
35 minutes *
- 1980:** Festival Chant for chorus and small orchestra: 12 minutes
- 1982:** Concerto for String Orchestra: 15 minutes
“Send Forth Thy Spirit, O Lord” for chorus and orchestra: 7 minutes
- 1987:** Symphony No.3: 34 minutes
- 1990:** “The Gates of Summer” for soprano, tenor, chorus and strings: 20 minutes
- 1994:** Oboe Concerto: 35 minutes