

## ARNOLD COOKE: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1933-34: Cantata "Holderneth" for baritone, mixed chorus and orchestra:  
30 minutes
- 1934: Concert Overture No.1: 8 minutes
- 1937: Passacaglia, Scherzo and Finale for string orchestra: 15 minutes
- 1940: Piano Concerto: 34 minutes \*
- 1941: Four Shakespeare Sonnets for soprano and string orchestra: 11 minutes
- 1945: Song for tenor and small orchestra: 6 minutes  
Concert Overture No.2 "Processional": 8 minutes
- 1946-47: Symphony No.1 in B flat: 34 minutes + (*Lyrta*)
- 1947-48: Concerto in D for string orchestra: 13 minutes + (*Lyrta*)
- 1953-54: Concerto for Oboe and strings: 21 minutes \*
- 1954: Sinfonietta for chamber orchestra: 25 minutes
- 1955-56: Clarinet Concerto No.1: 25 minutes + (*Hyperion*)
- 1957: Concerto for Treble Recorder and string orchestra: 15 minutes
- 1958: Violin Concerto: 27 minutes \*
- 1959: Divertimento for Treble Recorder and string orchestra: 10 minutes  
+ (*Dutton*)  
Ballet Suite "Jabez and the Devil": 45 minutes
- 1960: Concerto for small orchestra: 18 minutes
- 1961: Concert Suite "Jabez and the Devil": 17 minutes + (*Lyrta*)
- 1963: Symphony No.2 in F: 32 minutes
- 1964: Ode on St. Cecilia's Day for soloists, chorus and orchestra: 28 minutes
- 1966: Variations on a Theme of Dufay for orchestra: 18 minutes \*
- 1967: Symphony No.3 in D: 24 minutes + (*Lyrta*)
- 1972: York Suite for recorders, string orchestra, timpani and percussion:  
9 minutes
- 1972-1973: Cello Concerto: 25 minutes \*
- 1974: Symphony No.4 in E flat: 31 minutes \*
- 1978-79: Symphony No.5 in G: 35 minutes \*
- 1981-82: Clarinet Concerto No.2: 25 minutes
- 1983-84: Symphony No.6 in E flat: 31 minutes
- 1984: Repton Fantasia for orchestra: 14 minutes
- 1986: Concerto for Orchestra: 25 minutes \*