

## ARNOLD ROSNER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1961: **Symphony No.1, op.3: 32 minutes**  
**Oratorio “The Seven Days”, op.5: 35 minutes**  
**“A Soldier’s Prayer” for orchestra, op.7: 32 minutes**  
**Symphony No.2, op.8: 32 minutes**
- 1962: **Piano Concerto No.1, op. 14**  
**Violin Concerto, op.17: 40 minutes**
- 1963: **Symphony No.3, op. 20: 47 minutes**  
**“Cycle of Spring” for orchestra, op.23: 30 minutes**  
**Passacaglia for Orchestra, op.24: 11 minutes**
- 1964: **Toccata Concertante for orchestra, op. 27: 9 minutes**  
**Symphony No.4, op. 29: 30 minutes**
- 1965: **Piano Concerto No.2, op. 30**
- 1966: **Partita for Orchestra, op.33: 23 minutes**
- 1967: **Five Meditations for horn, harp and orchestra, op. 36: 18 minutes + (Laurel cd)**
- 1968: **Six Pastoral Dances for orchestra, op.40: 12 minutes**
- 1969: **“A Gentle Musicke” for flute and orchestra, op. 44: 10 minutes + (Laurel cd)**  
**“Perchance to Dream” for orchestra, op. 45: 34 minutes**
- 1971: **“A MyLai Elegy” for orchestra, op. 51: 26 minutes**
- 1973: **Symphony No.5 “Missa sine Cantoribus super ‘Salve Regina’”, op. 57: 40 minutes**  
**+ (Naxos cd)**  
**Requiem, op.59: 62 minutes**
- 1974: **Concerto Grosso No.1 for orchestra, op. 60: 17 minutes + (Laurel cd)**
- 1976: **Symphony No.6, op. 64: 34 minutes**  
**“Five Ko-ans” for orchestra, op. 65: 31 minutes**
- 1977: **Responses, Hosanna and Fugue for orchestra, op. 67: 18 minutes + (Kleos cd)**
- 1978: **Nocturne for orchestra, op.68**
- 1979: **Concerto Grosso No.2 for orchestra, op. 74: 19 minutes**
- 1980: **Consort Music for orchestra, op.80: 15 minutes**
- 1982: **Symphony No.7 in A minor “The Tragedy of Queen Jane”, op. 78: 30 minutes**  
**+ (Albany cd)**
- 1986: **“From the Diaries of Adam Czerniakow” for orchestra, op. 82: 22 minutes**
- 1988: **Symphony No.8 “Trinity” for concert band, op. 84: 22 minutes + (Naxos cd)**
- 1990: **“Transformations” for orchestra, op. 87: 16 minutes**  
**“Lovely Joan: Rhapsody on an English Folk Song” for concert band, op. 88: 9 minutes**
- 1991: **“De Profundis” for concert band, op. 91: 9 minutes**  
**“Gematria” for orchestra, op. 93: 13 minutes**
- 1992: **A Sephardic Rhapsody for orchestra, op. 95: 16 minutes + (Albany cd)**
- 1993: **“Dances of Initiation” for concert band, op. 98: 7 minutes**
- 1994: **“Eclipse” for concert band, op. 100: 11 minutes**
- 1995: **“RAGA!” for concert band, op. 104: 11 minutes**

- 1996: Variations on a Theme by Frank Martin for orchestra, op. 105: 15 minutes**
- 1997: Concert for Two Trumpets, Strings and Timpani, op. 107: 21 minutes**  
**+ (Albany cd)**
- 1998: “Tempus Perfectum” for orchestra, op. 109: 15 minutes**
- 1999: A Millenium Overture, op. 112: 6 minutes + (Albany cd)**
- 2000: Concerto for Harpsichord and Strings, op. 113: 18 minutes**
- 2003: Three Northern Sketches for symphonic band, op. 117: 12 minutes**
- 2005: “Now Cometh the Redeemer” for symphonic band, op. 119: 11 minutes**
- 2007: “Unraveling Dances” for orchestra, op. 122: 16 minutes**