

ARNOLD SCHOENBERG: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1896: Serenade in D major for small orchestra (unfinished)
- 1897: Gavotte and Musette for string orchestra: 2 minutes
- 1898: Symphonic Poem “Frühlings Tod” for orchestra (unfinished)
Adagio in A flat for string orchestra and harp
- 1899/17/43: “Verklärte Nacht” for string orchestra, op.4: 29 minutes
- 1900-11: “Gurrelieder” for soprano, contralto, tenor, baritone, bass, reciter, chorus
and orchestra: 101 minutes
- 1902-03: Symphonic Poem “Pelleas und Melisande” for orchestra, op.5:
42 minutes
- 1903-05: Six Orchestral Songs for voice and orchestra, op.8: 25 minutes
- 1906/22/35: Chamber Symphony No.1 in E major for fifteen instruments or orchestra,
op.9/9b: 20 minutes
- 1906-16/39: Chamber Symphony No.2 in E flat minor, op.38: 19 minutes
- 1907-08/19: String Quartet No.2 with soprano in F sharp minor, op.10 (arranged for
string orchestra)
- 1909/22/49: Five Orchestral Pieces, op.16: 16 minutes
- 1910: Three Little Pieces for chamber orchestra
- 1912-14: Symphony for soloists, chorus and orchestra (unfinished)
- 1913-16: Four Orchestral Songs for voice and orchestra, op.22: 13 minutes
- 1917-22/44: Oratorio “Die Jakobsleiter” for soloists, chorus and orchestra (unfinished)
- 1922: “Lied der Waldtaube” for mezzo-soprano, seventeen instruments and
Percussion (from “Gurrelieder”): 12 minutes
- 1926-28: Variations for orchestra, op.31: 19 minutes
- 1929-30: “Accompaniment to a Film Scene” for small orchestra, op.34: 9 minutes
- 1932-33: Cello Concerto in D major: 17 minutes
- 1933: Concerto for String Quartet and Orchestra in B flat: 20 minutes
- 1934: Suite in G major for string orchestra: 30 minutes
- 1935-36: Violin Concerto, op.36: 33 minutes
- 1938: “Kol Nidre” for speaker, chorus and orchestra, op.39: 13 minutes
- 1942: “Ode to Napoleon” for reciter, piano and string orchestra, op.41B:
16 minutes
Piano Concerto, op.42: 20 minutes
- 1943: Theme and Variations in G minor for wind band or orchestra, op.43:
11 minutes
- 1945: Prelude to the “Genesis Suite” for chorus and orchestra, op.44:
5 minutes
- 1947: “A Survivor from Warsaw” for speaker, male chorus and orchestra, op.46:
8 minutes
- 1949: “Israel Exists Again” for chorus and orchestra (unfinished)
- 1950: “Modern Psalm” for speaker, chorus and orchestra, op.50C (unfinished)

