

**ARTHUR BENJAMIN: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- c.1914-16: Three Dance Scherzi for orchestra**
1919: Rhapsody on Negro Themes for orchestra
1926-27: Concertino for Piano and Orchestra: 15 minutes *
1928-35: Light Music Suite: 14 minutes
1931: The Drinking Song from the Opera “The Devil Take Her” for baritone and orchestra: 4 minutes
1932: Violin Concerto: 26 minutes + (Dutton cd)
1935: Romantic Fantasy for Violin, Viola and Orchestra: 23 minutes + (Dutton cd, RCA Victor and Arte Nova cds)
“Heritage”-Ceremonial March for orchestra: 5 minutes
1937: Overture to an Italian Comedy: 6 minutes + (Lyrita and ABC Classics cds)
1938: “Cotillon”-A Suite of Nine English Dance Tunes for orchestra: 11 minutes + (Lyrita and ABC Classics cds)
Two Jamaican Pieces for chamber orchestra: 5 minutes + (No.2 Jamaican Rumba ABC Classics cd)
1940: Prelude to “Holiday”-Rondo for orchestra: 11 minutes
Sonatina for chamber orchestra: 11 minutes
1944-45: Symphony No.1: 40 minutes + (Marco Polo and Lyrita cds)
1945: Elegy, Waltz and Toccata for Viola and Orchestra(Viola Concerto): 17 minutes + (Dutton cd)
Red River Jig for orchestra: 3 minutes
“From San Domingo” for chamber orchestra: 3 minutes + (ABC Classics cd)
1946: Caribbean Dance (A New Jamaican Rumba) for orchestra: 3 minutes + (ABC Classics cd)
1947: Waltz and Hyde Park Gallop: 8 minutes
Ballade for string orchestra: 12 minutes + (Marco Polo cd)
1949: Concerto quasi una fantasia for Piano and Orchestra: 25 minutes *
1951: North American Square Dance: Suite for orchestra(and version for two pianos and orchestra): 11 minutes + (Lyrita and CBC cds, and two piano version Kleos Classics cd)
Ballet “Orlando’s Silver Wedding”
1952: Divertimento on themes by Gluck for Oboe(or Cor Anglais) and Strings: 15 minutes
1953: Harmonica Concerto: 18 minutes * + (EMI cd)

and Two Masefield Settings for baritone and orchestra