

ARTHUR FARWELL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1894:** Symphonic Poem “The Death of Virginia”, op.4 (withdrawn)
1900: Overture “Cornell”, op. 9
1901/04: “Dawn” for orchestra, op.12
1902/07: “A Ruined Garden” for orchestra, op.14
1903/10: “The Domain of Hurakan” for orchestra, op.15
1905: Symbolistic Study No.3 “One I pass’d through a populous city”
for orchestra, op. 18
1905/46: “From Mesa and Plain” for orchestra, op.20
1906: Symbolistic Studies Nos. 4 and 5 for orchestra, ops.24 &25 (unfinished)
1912: Poem “Sea Vision” for soprano and orchestra, op.36
Symbolistic Study No.6 “Mountain Vision” for piano and orchestra, op.37
1916/28: Suite “The Gods of the Mountain” for orchestra, op.52: 19 minutes
+ (Bridge cd)
1917: Symphonic Hymn on “March! March!” for chorus and orchestra, op. 49
1923: Symphonic Song on “Old Black Joe” for audience and orchestra, op. 67
1927: Prelude to a Spiritual Drama for orchestra, op. 76
1931: Symphonic Song “Mountain Song” for orchestra, op. 90
1932: Scene from the Inferno of Dante for chorus and orchestra, op. 85
1932-34: “Rudolf Gott Symphony”, op. 95
1944: Indian Suite for orchestra, op. 110
1946: “The Heroic Breed” for orchestra, op. 115