

ARTUR MALAWSKI: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1929: Allegro capriccioso for small orchestra**
- 1934: Symphonic Sketch “Peaks” for orchestra (destroyed)**
- 1935: Sinfonietta**
- 1936: Fugue in the Old Style for orchestra**
- 1937: Symphonic Variations for orchestra: 19 minutes ***
- 1939: Cantata “Gorgons’ Island” for soprano, baritone, chorus and orchestra**
- 1941: Ukrainian Fantasy for orchestra**
- 1943: Symphony No.1**
- 1947: Symphonic Studies for Piano and Orchestra: 18 minutes ***
Toccata for small orchestra: 6 minutes *
- 1948: Overture + (Olympia cd)**
- 1949: Toccata and Fugue in the form of Variations for Piano and Orchestra ***
- 1950: “Mountaineers’ Triptych” for small orchestra: 11 minutes ***
“The Old Tale” for mezzo-soprano, baritone, chorus and orchestra
Ballet “The Peaks” for soprano, tenor, baritone, chorus and orchestra:
43 minutes *
- 1952: Popular Suite for orchestra**
- 1954: Olympic Hymn for chorus and orchestra**
- 1956: “Hungaria 1956” for orchestra: 26 minutes ***
Symphony No.2 “Dramatic”: 46 minutes *