

ASKOLD MUROV: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1960: Ballet “Moidodyr”**
- 1961: Symphony No.1: 34 minutes**
- 1963-64: Symphony No.2 in C major “Ballet-Symphony”: 30 minutes ***
- 1966: Oratorio “Insomnia of the Age” for bass, chorus and orchestra:
33 minutes**
- 1967-68: Symphony No.3 “Concerto in the form of Eight Inventions” for chamber
orchestra**
- 1969: Symphonic Poem “Lenin in Shushenskyoye” for orchestra**
- 1971: Symphony “Tobolsk” for three soloists, reciter, chorus and instrumental
group: 44 minutes ***
- 1973: Symphony No.4: 24 minutes ***
- 1974: “Stereophany(Variations and Dithyramb)” for orchestra (reworking of
part of Symphony No.4)**
- 1978: “Autumn Symphony” for orchestra of Russian folk instruments:
13 minutes**
- 1981: Symphony No.5: 26 minutes ***
- 1982: Five Ritual Songs for voice and folk orchestra: 21 minutes**
- 1987-88: Symphony for winds and percussion: 13 minutes ***
- 1987: Symphony for Strings and Post Scriptum: 13 minutes ***
- Sinfonietta for Russian Folk Orchestra: 15 minutes ***
- 1991: Symphony No.6 “Musical Oblations to the Saints Who Shone in the Russian
Land”: 24 minutes ***

and

Three Serenades for folk orchestra: 11 minutes