

BENJAMIN BRITTEN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928: "Quatre Chansons Francaises" for soprano and orchestra: 13 minutes
- 1930: Two Portraits for string orchestra: 15 minutes
- 1931: Two Psalms for chorus and orchestra
Ballet "Plymouth Town" for small orchestra: 27 minutes
- 1932: Sinfonietta, op.1: 14 minutes
Double Concerto in B minor for Violin, Viola and Orchestra:
21 minutes (unfinished)
- 1934: "Simple Symphony" for strings, op.4: 14 minutes
- 1936: "Our Hunting Fathers" for soprano or tenor and orchestra, op. 8:
29 minutes
"Soirees musicales" for orchestra, op.9: 11 minutes
- 1937: Variations on a theme of Frank Bridge for string orchestra, op. 10:
27 minutes
"Mont Juic" for orchestra, op.12: 11 minutes (with Sir Lennox Berkeley)
"The Company of Heaven" for two speakers, soprano, tenor, chorus, timpani, organ and string orchestra: 49 minutes
- 1938/45: Piano Concerto in D major, op. 13: 34 minutes
- 1939: "Ballad of Heroes" for soprano or tenor, chorus and orchestra, op.14:
17 minutes
- 1939/58: Violin Concerto, op. 15: 34 minutes
- 1939: "Young Apollo" for Piano and strings, op. 16: 7 minutes (withdrawn)
"Les Illuminations" for soprano or tenor and strings, op.18: 22 minutes
- 1939-40: Overture "Canadian Carnival", op.19: 14 minutes
- 1940: "Sinfonia da Requiem", op.20: 21 minutes
- 1940/54: Diversions for Piano(Left Hand) and orchestra, op.21: 23 minutes
- 1941: "Matinees musicales" for orchestra, op. 24: 13 minutes
"Scottish Ballad" for Two Pianos and Orchestra, op. 26: 15 minutes
"An American Overture", op. 27: 10 minutes
- 1943: Prelude and Fugue for eighteen solo strings, op. 29: 8 minutes
Serenade for tenor, horn and strings, op. 31: 24 minutes
- 1945: Four Sea Interludes and Passacaglia for orchestra from the Opera
"Peter Grimes", op. 33a and 33b: 23 minutes (15 + 7)
- 1946: Variations and Fugue on a Theme of Henry Purcell("The Young Person's Guide to the Orchestra") for optional narrator and orchestra, op. 34:
17 minutes
Occasional Overture, op. 38: 7 minutes
- 1948: Cantata "St. Nicholas" for tenor, chorus, strings, piano, organ and percussion, op. 42: 50 minutes

- 1949:** “Spring Symphony” for three soprano, contralto, tenor, chorus and orchestra, op. 44: 42 minutes
- 1950/76:** “Lachrymae” for Viola and strings, op. 48a: 16 minutes
- 1953/54:** Symphonic Suite “Gloriana” for tenor or oboe and orchestra, op. 53a: 26 minutes
- 1956:** Ballet “The Prince of the Pagodas”, op. 57: 98 minutes
- 1958:** Nocturne for tenor, seven obbligato instruments and strings, op. 60: 26 minutes
- 1959:** “Cantata Academica” for soprano, contralto, tenor, bass, chorus and orchestra, op. 62: 20 minutes
- 1961:** War Requiem for soprano, tenor, baritone, chorus, organ and orchestra, op. 66: 85 minutes
- 1963:** Symphony for Cello and Orchestra, op. 68: 35 minutes
“Cantata misericordium” for tenor, baritone, string quartet, string orchestra, piano, harp and timpani, op. 69: 19 minutes
- 1967:** Overture “The Building of the House” for optional chorus and orchestra, op. 79: 5 minutes
- 1974:** Suite on English Folk Tunes “A Time There Was...” for chamber orchestra, op.90: 15 minutes
- 1975:** Cantata “Phaedra” for mezzo-soprano, cello, harpsichord, percussion and string orchestra, op. 93: 14 minutes
- 1976:** “Welcome Ode” for youth chorus and orchestra, op. 95: 8 minutes
“Praise we great men” for soloists, chorus and orchestra, op.96 (unfinished)