

## **BENJAMIN FRANKEL: A CATALOGUE OF THE ORCHESTRAL MUSIC**

### **Pre-1941: Symphony for Dance Orchestra**

- Three Sketches for Strings, op.2: 10 minutes + (CPO cd)**
- Ballet “The Contact”, op.5**
- Pezzo Sinfonico for orchestra, op.9**
- 1941: Solemn Speech and Discussion for small orchestra, op.11: 11 minutes  
+ (CPO cd)**
- 1942: Youth Music for strings, op.12: 12 minutes + (CPO cd)**
- 1946: Pantuvarali Fantasy for orchestra**
- 1947: “The Aftermath” for tenor, string orchestra, trumpet, op.17: 17 minutes  
+ (CPO cd)**
- 1948: Overture “May Day”, op.22: 9 minutes + (CPO cd)**
- 1950: “Carriage and Pair” for orchestra: 3 minutes**
- 1951: Violin Concerto “In Memory of the Six Million”, op.24: 25 minutes + (CPO cd)  
Music for an Atomic Exhibit for orchestra**
- 1952: Mephistopheles Scene and Dance, op.25: 6 minutes + (CPO cd)  
Concertante Lirico for string orchestra, op.27: 10 minutes (CPO cd)**
- 1956: A Shakespearean Overture, op.29: 10 minutes (CPO cd)**
- 1958: Symphony No.1, op.33: 25 minutes + (CPO cd)**
- 1960: Serenata Concertante for Piano Trio and orchestra, op.37: 12 minutes  
+ (CPO cd)**
- 1961: Five Bagateles for eleven instruments: 35 minutes**
- 1962: Symphony No.2, op.38: 35 minutes + (CPO cd)**
- 1964: Symphony No.3, op.40: 17 minutes + (CPO cd)**
- 1965: “A Catalogue of Incidents”(from “Romeo and Juliet”) for chamber orchestra:  
20 minutes**
- 1966: Symphony No.4, op.44: 25 minutes + (CPO cd)**
- 1967: Viola Concerto, op.45: 27 minutes + (CPO cd)  
Symphony No.5, op.46: 18 minutes + (CPO cd)**
- 1968: Konzert fur jungendpublikum for orchestra and audience, op.48: 15 minutes**
- 1969: Symphony No.6, op.49: 28 minutes + (CPO cd)**
- 1970: Symphony No.7, op.50: 28 minutes + (CPO cd)  
Overture to a Ceremony, op.51: 7 minutes + (CPO cd)**
- 1971: Symphony No.8, op.53: 24 minutes + (CPO cd)**
- 1972: Pezzi Melodici for small orchestra, op.54**

**and Dramatic Episode for orchestra(undated)**

**Serene Morning for orchestra(undated)**