

**BERNARD ROGERS: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1918:** Symphonic Elegy "To the Fallen"
- 1922:** Overture "The Faithful"
Soliloquy No.1 for Flute and Strings
- 1924:** "In the Gold Room" for orchestra
- 1925:** "Fuji in the Sunset Glow" for orchestra
- 1925:** Symphony No.1 "Adonais": 15 minutes
Prelude to "Hamlet" for orchestra
- 1927:** Arab Love Songs for soprano and orchestra
- 1928:** Symphony No.2
- 1929:** "The Raising of Lazarus" for three solo voices, chorus and orchestra
- 1931:** Sacred Poem "The Exodus" for solo voices, chorus and orchestra
- 1933:** Three Japanese Dances for orchestra: 11 minutes
(also version for wind band- *Mercury and Mark Masters cds*)
- 1934:** Two American Frescoes for orchestra: 11 minutes
- 1936:** Symphony No.3 "On a Thanksgiving Song"
Suite "Once Upon a Time: Five Fairy Tales" for string orchestra: 12 minutes
+ (*Mercury cd*)
- 1937:** Symphonic Picture "The Supper at Emmaus": 7 minutes
Fantasy for Flute, Viola and Orchestra: 7 minutes
- 1938:** Soliloquy No.2 for Bassoon and string orchestra: 6 minutes
- 1939:** Suite "Song of the Nightingale": 19 minutes
"The Colours of War" for orchestra: 6 minutes
- 1940:** Symphony No.4: 22 minutes *
"The Dance of Salome:" for orchestra: 9 minutes
- 1941:** Suite "The Plains"; 14 minutes
- 1942:** Oratorio "The Passion" for soprano, contralto, tenor, bass, chorus and
orchestra: 45 minutes
"The Sailors of Toulon" for orchestra: 10 minutes
- 1943:** "Invasion" for orchestra
- 1944:** Suite for Flute, Oboe and Strings "The Silver World": 14 minutes *
"Anzacs" for orchestra: 8 minutes
- 1945:** Elegy in Memory of Franklin D. Roosevelt for flute, two horns, timpani and
strings: 7 minutes *
- 1946:** Overture "Amphitryon": 9 minutes
Suite "Characters from Hans Christian Anderson: four drawings for small
orchestra
Prelude to "The Warrior" for orchestra
- 1947:** Cantata "A Letter from Pete" for soprano, tenor, chorus and orchestra:
26 minutes
- 1950:** Cantata "The Prophet Isaiah" for soprano, tenor, baritone, chorus and
orchestra: 32 minutes

- 1951: “Psalm 68 for baritone and small orchestra: 13 minutes
Leaves from the Tale of Pinocchio” for narrator and chamber orchestra
“The Colors of Youth” for orchestra: 11 minutes**
- 1952: Portrait for Violin and Orchestra: 23 minutes
Fantasia for Horn, timpani and string orchestra: 11 minutes**
- 1953: Three Dance Scenes: 14 minutes**
- 1958: “The Musicians of Bremen: a folk tale after Grimm” for narrator and thirteen
players: 22 minutes + (*Delos cd*)**
- 1959: Symphony No.5 “Africa”: 14 minutes**
- 1960: Variations on a Song of Mussorgsky for orchestra: 24 minutes + (*CRI cd*)**
- 1961: New Japanese Dances for orchestra: 11 minutes
Allegory for marimba, two flutes and strings: 10 minutes**
- 1964: Oratorio “The Light of Man” for chorus and orchestra, op.75**
- 1966: Pastorale Mistico for string orchestra and clarinet**
- 1967: “Apparitions” for orchestra + (*CRI cd*)**

and Five Norwegian Folk Songs for small orchestra

Rhapsody and Nocturne for small orchestra

Dramatic Scene “Aladdin” for tenor, baritone and orchestra

“Buona Notte” for tenor and orchestra