

## **BERNARD ZWEERS: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1878:** Ballade “Winnend verlies” for soprano, tenor, chorus and orchestra  
**1881:** Symphony No.1 in D major: 25 minutes + (Sterling cd)  
**1882:** Requiem for soprano, contralto, tenor, bass, chorus and orchestra  
**1882-83:** Symphony No.2 in E flat major: 32 minutes + (Sterling cd)  
**1883:** Psalm 104 “De Kosmos” for soprano, contralto, tenor, bass, chorus and orchestra  
**1884:** Cantata “De Hoop” for contralto and orchestra  
“Vrijheid” (“Freedom”) for men’s choir and orchestra  
**1885:** Cantata “Ons Hollandsch” for men’s chorus and orchestra  
**1886-90:** Symphony No.3 “To My Fatherland”: 63 minutes + (Sterling cd)  
**1890:** Cantata “St. Nicholas’s Feast” for soloists, children’s choir and orchestra  
**1891:** “Feestzang” for soloists, chorus and orchestra  
**1892:** Suite from the Incidental Music to Vondel’s “Gijsbrecht van Aemstel”:  
17 minutes + (Sterling cd)  
**1897-98:** Two Coronation Cantatas for the coronation of Queen Wilhelmina  
**1902:** Cantata “Dr. Schaepman” for soprano, tenor, bass, chorus and orchestra  
“Leo-Cantata” for tenor, baritone, men’s chorus and orchestra  
**1906:** Concert Overture “Saskia”: 7 minutes + (Sterling cd)  
Ode to Rembrandt for men’s chorus and brass band  
**1909:** “Aan de schoonheid” (“On Beauty”) for soloists, chorus and orchestra  
**1916:** “Libera me domine” for soprano, contralto, tenor, bass and orchestra  
**1923:** “Rozen” for chorus and orchestra

**Also orchestration of Songs originally written for vocalist with piano accompaniment**