

BERTHOLD GOLDSCHMIDT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1923-27: Suite for orchestra, op.5: 24 minutes
- 1925: Passacaglia for orchestra, op.4: 7 minutes + (Decca cd)
- 1925/28: Overture "The Comedy of Errors" + (Symposium, Decca and cpo cds)
- 1927: Partita for orchestra, op.9: 25 minutes
- 1932: "Marche Militaire" for orchestra or wind band, op.20: 4 minutes
- 1933: Suite "Der gewaltige Hahnrei" for orchestra, op. 14a: 18 minutes
- 1935: Two Psalms for high voice and string orchestra, op. 34: 7 minutes
- 1936: "Ciaccona Sinfonica" for orchestra: 13 minutes + (Decca and cpo cds)
- 1938/58/92: "Chronica" for orchestra (incorporates "Marche Militaire" and "Intrada"):
21 minutes + (Decca and cpo cds)
- 1939-40: Polish Dance Suite for orchestra
- 1940-41: Greek Suite for orchestra: 13 minutes + (cpo cd)
- 1949: Concertino for Harp and small orchestra: 12 minutes
- 1950/86: "Clouds" for voice and orchestra: 4 minutes
- 1952/55: Violin Concerto: 25 minutes + (Decca and cpo cds)
- 1953: Cello Concerto: 22 minutes + (Decca and Avi cds)
- 1953-54: Clarinet Concerto: 20 minutes + (Decca cd)
- 1957-58: "Mediterranean Songs" for tenor and orchestra: 22 minutes
- 1985-85: Intrada for orchestra or wind band: 4 minutes
- 1994: "Les petits adieux" for baritone and orchestra: 9 minutes + (Decca cd)
- 1994-95: Rondeau "Rue du Rocher" for Violin and orchestra: 10 minutes
+ (Decca cd)
- 1995: "Judith" for soprano and orchestra: 3 minutes
- 1995-96: "Deux Nocturnes" for soprano and orchestra: 8 minutes
- 1996: "Rondel" for soprano and orchestra: 3 minutes