

CARL NIELSEN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1887:** Andante, tranquillo and scherzo for orchestra
Little Suite for strings, op.1: 18 minutes
- 1888:** Symphonic Rhapsody for orchestra: 7 minutes
- 1890-92:** Symphony No.1 in G minor, op.7: 32 minutes
- 1893:** Melodrama/Suite “Snefrid” for orchestra: 15 minutes
- 1896-97:** “Hymnus Amoris” for soprano, two tenors, baritone, bass, chorus and orchestra, op.12: 21 minutes
- 1900:** Cantata for the Lorens Frelich Festival
- 1901:** Cantata for the Students’ Association
- 1901-02:** Symphony No.2 “The Four Temperaments”, op.16: 32 minutes
- 1903:** Overture “Helios”, op.17: 12 minutes
- 1903-04:** “The Sleep” for chorus and orchestra, op.18: 19 minutes
- 1907-08:** Tone Poem “Saga-Dream” (“Saga-drom”), op.39: 9 minutes
- 1908:** Cantata for the Annual University Commemoration for soprano, tenor, Bass, chorus and orchestra, op.24: 24 minutes
- 1909:** Cantata for the Commemoration of 11 February 1659, for the 250th Anniversary of the storming of Copenhagen
Cantata for the Opening Ceremony of the National Exhibition in Aarhus for reciter, soprano, bass, chorus and orchestra: 27 minutes
Cantata for the Commemoration of P.S. Kroyer
- 1910:** “At the Bier of a Young Artist” in E flat minor for string orchestra: 4 minutes
- 1910-11:** Symphony No.3 “Sinfonia Espansiva” for soprano, baritone and orchestra, op.27: 35 minutes
- 1911:** Violin Concerto, op.33: 36 minutes
- 1912:** “Paraphrase over salmen ‘Naermere Gud til dig’” for wind band: 3 minutes
- 1916:** Symphony No.4 “The Inextinguishable”, op.29: 35 minutes
- 1917:** Cantata for the Centenary of the Merchants’ Committee
- 1917-18:** Tone Poem “Pan and Syrinx”, op.49: 9 minutes
- 1919:** “Aladdin Suite” for orchestra, op.34: 25 minutes
- 1921:** “Springtime in Funen” for soprano, tenor, bass-baritone, chorus and orchestra, op.42: 17 minutes
- 1921-22:** Symphony No.5, op.50: 35 minutes
- 1924-25:** Symphony No.6 “Sinfonia semplice”: 33 minutes
- 1926:** Flute Concerto: 17 minutes
- 1927:** Rhapsody Overture “An imaginary journey to the Faroe Islands”: 9 minutes
- 1928:** Clarinet Concerto, op.57: 24 minutes
Paraphrase-Bohemian-Danish Folktune for string orchestra: 8 minutes
- 1929:** Cantata for the Centenary of the Polytechnic High School

- 1930:** Overture “Cupid and the Poet”, op.54: 5 minutes
Cantata for the 50th Anniversary of the Young Merchants’ Educational Association
Cantata for the Opening of the Swimming Baths
- 1931:** Cantata for the 50th Anniversary of the Danish Cremation Union
Cantata for the Inauguration of the Radium Station