

CARLOS CHAVEZ: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1915: Symphony: 30 minutes
- 1921: Aztec Ballet “El Fuego Nuevo” for female chorus and orchestra: 30 minutes
- 1925: Indian Ballet “Los Cuatro Soles” for chorus and orchestra: 30 minutes
- 1926: Ballet “Caballos de vapour” (“Horsepower”) (and Ballet Suite: + (RCA and Sono Luminus cds))
- 1933: “Sinfonia di Antígona” (Symphony No.1): 12 minutes + (Everest, Vox and ASV cds)
“Cantos de Mexico” for Mexican orchestra: 4 minutes + (Cambria cd)
- 1934: “Sinfonia Proletaria “Llamadas” for chorus and orchestra
- 1935: “Chapultepec”-Three Famous Mexican Pieces for wind band
- 1935-36: “Sinfonia India”(Symphony No.2): 12 minutes + (several recordings)
- 1937: Concerto for Four Horns and Orchestra: 23 minutes
- 1938: Piano Concerto: 33 minutes + (RCA cd)
- 1939: “Cuatro Nocturnes” for soprano, contralto and orchestra: 15 minutes + (RCA cd)
- 1940: “La Paloma Azul” for chorus and orchestra: 8 minutes
- 1942: Four Traditional Ecuadorian Indian Melodies for soprano or tenor and chamber orchestra: 7 minutes + (Cambria cd)
- 1943: Ballet “La Hija de Colquide” (and 1947 Ballet Suite: 23 minutes)
Sarabande for strings: 7 minutes + (Naxos cd)
- 1947: Toccata for orchestra: 8 minutes
- 1948-50/62: Violin Concerto: 38 minutes *
- 1951: Symphony No.3: 30 minutes
- 1953: “Sinfonia Romantica” (Symphony No.4): 22 minutes * + (Everest, Vox and ASV cds)
Symphony No.5 for String Orchestra: 23 minutes + (Vox cd)
Dance “Cuadro Sinfonica” for orchestra: 4 minutes
- 1956: Cantata “Prometheus Bound” for soprano, contralto, baritone, bass, chorus and orchestra: 25 minutes
- 1961: Symphony No.6: 34 minutes + (Vox cd)
- 1964: “Resonancias” for orchestra
- 1965: “Soli No.3” for bassoon, trumpet, viola, timpani and orchestra
- 1967: “Elatio” for orchestra: 14 minutes
- 1968: Ballet “Piramide” for chorus and orchestra: 25 minutes
- 1969: Symphonic Ode “Clio” for orchestra: 15 minutes
“Discovery” for orchestra: 20 minutes + (RCA cd)
- 1971: “Initium” for orchestra
- 1973: “Paisajes mexicanos” for orchestra: 20 minutes
- 1974: Sonante for strings: 10 minutes
Symphonic Variations “Tzintzuntzan” for wind band

“Mananas mexicanas” for wind band

1975: Cello Concerto (unfinished) + (Urtext cd)

1976: Trombone Concerto: 18 minutes + (BIS cd)

Zandunga Serenade for wind band