CARSON COOMAN: A CATALOGUE OF THE ORCHESTRAL MUSIC

1999: Concerto for Bass Saxophone and Strings, op. 110: 20 minutes
“Sea Findings” for Double Bass and Orchestra, op. 134: 4 minutes
2000: “Invocation” for Flute and Strings, op. 229: 2 minutes + (Four-tay cd)
Concerto Grosso for Flute, Clarinet, Horn, Violin, Cello and Orchestra, op. 233: 10 minutes
2001: “Zest: Fanfare for Orchestra”, op. 241: 2 minutes
“Night Songs” for chamber orchestra, op. 244: 8 minutes
Trumpet Concerto “Silver Lagoons”, op. 263: 16 minutes
“Songlines, Sun Dreaming” for orchestra, op.307: 7 minutes + (Naxos cd)
2003: “Threads: Concerto for Orchestra”, op. 500: 14 minutes
“Orbital” for orchestra, op.521: 4 minutes
“Beyond All Knowing” for chamber orchestra, op.538: 8 minutes + (Artek cd)
2003-04: “Desiring the Solicitude of Rain” for tenor and chamber orchestra, op. 542: 10 minutes
Concerto-Cantata “Spectrum” for Oboe, Chorus and chamber orchestra, Op. 550: 17 minutes + (Jade cd)
2004: “Symphony of Light” for string orchestra, op. 484: 13 minutes
“The Sky About to Open” for orchestra, op.560: 2 minutes + (Erm cd)
Symphony No.2 “Litanies of Love and Rain”, op.574: 11 minutes + (Naxos cd)
Trombone Concerto “Remembering Tomorrow”, op.580: 10 minutes + (Artek cd)
Concerto for Clarinet and Strings, op. 595: 14 minutes
2005: Piano Concerto for piano and strings, op. 649: 9 minutes + (Naxos cd)
Symphony No.3 “Ave Maris Stella” for chamber orchestra, op. 650: 15 minutes + (Naxos cd)
“Pittsburgh Concerto” for orchestra, op.652: 10 minutes + (Zimbel cd)
2006: Flute Concerto, op.691: 12 minutes
Concerto for Portatif Organ and Strings, op.692: 14 minutes
“Autumn Sun Canticle” for Trumpet and Orchestra, op.694: 5 minutes
2008: Piano Concerto No.2 “Enchanted Tracings” for piano and wind ensemble, op. 762: 15 minutes + (Artek cd)
“Fanfare for DGF for orchestra, op.763: 1 minute + (Artek cd)
“Flying Machine” for orchestra, op.775: 8 minutes
“Miacomet Dreaming” for orchestra, op.781: 6 minutes
2009:  Oratorio “The Revelations of Divine Love (Metaphors from Sea and Sky)” for soprano, baritone, chorus and chamber orchestra, op.803: 65 minutes

“Shawkemo Dreaming” for string orchestra, op.811: 5 minutes

Oratorio “The Acts of the Apostles” for baritone, chorus, congregation and chamber orchestra, op.838: 45 minutes

2011:  Concerto in modo antico for Recorder and Strings, op. 928: 9 minutes