

**CECIL ARMSTRONG GIBBS: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1908 ?:** Allegretto for Strings
- 1919:** Suite “Crossings”, op.23
(and Little Suite “Crossings” for flute, string orchestra and piano,
op. 20A, 1922)
- 1921:** Symphonic Poem “A Vision of Night”, op.38
- 1922:** “Before Dawn” for chorus, string orchestra and organ, op. 46:10 minutes
- 1923:** Oboe Concerto, op.48 + (Dutton cd)
- 1925:** Songs of Enchantment for soprano, chorus and small orchestra, op. 53
- 1928:** “La Belle Dame sans Merci” for chorus and orchestra, op.64:
15 minutes *
- 1929:** Cantata “The Birth of Christ” for soprano, tenor, baritone,
chorus and orchestra, op. 66
- 1931-32:** Symphony No.1, op.70: 29 minutes + (Marco Polo cd)
- 1932:** “The Highwayman” for chorus and orchestra, op. 72: 25 minutes
- 1932 ?:** “Almayne”-four harmonisations for strings, op.71: 5 minutes
+ (Hyperion cd)
- 1932-33:** Suite “Peacock Pie” for strings and piano: 11 minutes
- 1933:** “The Love Talker” for mezzo-soprano and orchestra, op.75
Songs of Childhood for chorus, strings and piano, op.76
- 1934:** “The Ballad of Gil Morrice” for chorus and orchestra, op.78:30 minutes
- 1934 ?:** Dance Suite “Fancy Dress” for full or for small orchestra, op.82: 15 minutes
+ (Lyrita cd)
- 1935:** Suite “A Spring Garland” for string orchestra, op.84A: 6 minutes
+ (Hyperion cd)
- 1936:** Essex Suite for string quartet and string orchestra, op.84: 17 minutes
Cantata “Deborah and Barak” for contralto, baritone, chorus and orchestra,
op.88: 23 minutes
- 1937-38:** Choral Symphony “Odysseus” for soprano, baritone, chorus and
orchestra, op. 90: 60 minutes + (Dutton cd)
- 1939:** Cantata “Forest Idyll” for chorus, strings and piano, op.91: 15 minutes
- 1941:** “Before Daybreak” for contralto, women’s choir, string quartet,
strings and piano, op.100: 27 minutes
- 1942:** Concertino for Piano and String Orchestra, op. 103: 15 minutes
- 1943-44:** Symphony No.3 “Westmorland”, op.104: 33 minutes + (Marco Polo cd)
- 1948:** Music for Strings, op.106: 17 minutes
Prelude, Andante and Finale for string orchestra, op.112: 17 minutes
+ (Hyperion cd)
“The New Jerusalem” for female chorus, strings and piano,
op. 119: 11 minutes
- 1948-49:** Pastoral Suite for baritone, chorus and orchestra, op.123: 21 minutes

- 1949:** Miniature Dance Suite for string orchestra, double-bass and piano, op.124: 11 minutes
- 1949-50:** Suite “In A Dream’s Breguiling” for mezzo-soprano, women’s choir, string orchestra and piano, op. 130: 25 minutes
- 1952:** Christmas Cantata “A Saviour Born” for mezzo-soprano, chorus, string orchestra and piano, op. 133: 24 minutes
Barcarolle for small orchestra
- 1952 ?:** Six British Traditional Tunes for small orchestra, op.132: 15 minutes
- 1953:** Cantata “The High Adventure” for mixed chorus and orchestra, op. 136: 33 minutes
Suite “Dale and Fell” for string orchestra with piano: 9 minutes + (Hyperion cd)
“The Cat and the Wedding Cake” for small orchestra: 3 minutes
- 1954:** Cantata “Behold The Man” for tenor, baritone, chorus and orchestra: 55 minutes
- 1954 ?:** A Simple Concerto for Piano and String Orchestra: 10 minutes
- 1956 ?:** Suite in A for Flute and Strings, op.144: 14 minutes
- 1956:** “The Fairy Thorn”-A Ballad for female voices, string orchestra and piano, op. 148: 11 minutes
Threnody for Walter de la Mare for string quartet and string orchestra: 7 minutes + (Hyperion cd)
“Mediterranean” -slow valse for small orchestra: 3 minutes
- 1957 ?:** A Simple Suite for String Orchestra: 11 minutes
- 1958:** Suite for strings “Shade and Shine”
- 1958 ?:** Cantata “The Turning Year” for mixed voices and orchestra: 25 minutes
- 1958-59:** Suite for Strings(double string orchestra): 14 minutes + (Hyperion cd)
- 1959:** Suite of Songs from the British Isles for baritone, junior choir, mixed chorus and orchestra: 11 minutes
Four Orchestral Dances: 20 minutes
Suite for Violin and small orchestra: 15 minutes