

**CEDRIC THORPE DAVIE: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1932:** “Elegy for an Ossianic Warrior” for orchestra
- 1934:** Concert Overture in D minor (withdrawn)
- 1935:** “Dirge for Cuthullin” for chorus and orchestra: 15 minutes
- 1936:** Suite for School Orchestra: 20 minutes
- 1937:** Fantasia No.1 on Four Scottish Tunes for small orchestra: 14 minutes
- 1943-44:** Concerto for Piano and String Orchestra (withdrawn)
- 1943:** “Scotland at War” for orchestra
- 1945:** Symphony in C major: 18 minutes *
- “Born This Happy Morning” for tenor, chorus and orchestra
- 1946:** “The Forrigan Suite” for small orchestra
- “Sir Walter Scott” for soprano, baritone and orchestra
- “The Trumpeter of Fyvie” for soprano, tenor and orchestra
- 1947:** Ballad “The Beggar’s Benison” for orchestra: 8 minutes
- 1949:** “Orpheus and Eurydice” for female chorus and orchestra
- “Fanfares for the Edinburgh Festival” for brass and sidedrum
- Variations on a Theme of A.C. Mackenzie for small orchestra: 10 minutes
- 1950:** Solemn Music for string orchestra: 3 minutes
- Festal Overture (withdrawn)
- Ode for St. Andrews Night for tenor, chorus and orchestra: 14 minutes
- “Seas Between us” for soloists, chorus and orchestra
- 1951:** Cantata “By the River” for soprano, female chorus, string orchestra and piano: 25 minutes *
- 1952/61:** Coronation March “Royal Mile” for orchestra or brass band: 7 minutes *
- 1952-53/54:** “The Thistle and the Rose” for school choir, orchestra and piano
- 1953:** “Deil’s Wark” for violin, string orchestra and percussion
- 1953-54:** Diversions on a theme by Dr. Arne for orchestra: 17 minutes
- 1954:** “A Drunk Man looks at the Thistle” for small orchestra
- 1956:** “Rejoice and be Merry” for chorus, piano and strings
- 1958:** “The Wreck of the Hesperus” for chorus, strings and piano
- 1960:** “Tam o’Shanter’s Tryst” for chorus, small orchestra and piano
- 1961-62:** Variations on a Theme by Lully for brass band: 22 minutes
- 1963:** Two Short Burns Overtures
- 1964:** Fantasia No.2 on Four Scottish Tunes for orchestra
- 1966:** “I was Glad” for choir and orchestra
- 1967:** “New Town Suite” for orchestra
- 1968:** “The Ballad of St. John’s Town” for brass band
- 1977-78:** “Flodden Field” for military bands
- 1980:** Variations and Fugue on the “Wee Cooper of Fife” for wind band