

## CHARLES KOECHLIN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1890-95: "Rondels" for voice and orchestra, op.1
- 1890-1931: "Quatre Poemes" for voice and orchestra, op.7, No.2 + (Hanssler cd)
- 1891-98: "Rondels" for voice and orchestra, op.8  
"Les Clairs de lune" for two voices and orchestra, op. 9
- 1893: "La Verandah" for soprano, women's chorus and orchestra, op.3
- 1893-97: "La Fin de l'homme" for tenor, baritone, chorus and orchestra, op.11
- 1893-1908: Symphony in A major (unfinished)
- 1894: "L'Epopée de L'Ecole polytechnique" for orchestra, op.2
- 1894-96: Two Pieces for orchestra, op. 10
- 1894-99: "Poemes d'automne" for female voice and orchestra, op.13, No.2  
+ (Hanssler cd)
- 1894-1908: Ballet "Jacob chez Laban"('Pastorale biblique'), op. 36
- 1895-1900: "Trois Melodies" for voice and orchestra, op.17, No.2 + (Hanssler cd)
- 1896: "La Lampe du ciel" for soprano, tenor, baritone, women's chorus and  
orchestra, op.12
- 1896-1900: Two Symphonic Pieces for orchestra, op.20
- 1896-1901: "Rondels" for voice, women's chorus and orchestra, op.14
- 1896-1904: Two Symphonic Etudes for orchestra, op. 26
- 1896-1906: Symphonic Suite "L'Automne", op. 30  
Symphonic Etude "La Foret (Le Jour)", op.25
- 1896-1907: Symphonic Etude "La Foret (Le Soir, La Nuit)", op.29
- 1897-1900: "Trois Melodies" for tenor and orchestra, op.15
- 1898-1916: Two Symphonic Poems ("Soleil et danses dans la foret" and "Vers la plage  
lointaine"), op.43 + (Hanssler cd)
- 1899-1901  
/03-04: Three Poems for orchestra for voice, women's chorus and orchestra,  
op. 18: 17 minutes + (RCA Victor and Accord cds)
- 1899-1903/27: "Suite Religieuse: "L'Abbaye", Part 1 for soprano, tenor, chorus, organ  
and orchestra, op. 16
- 1899-1907: "En mer, la nuit" for orchestra, op.27
- 1901-15: "Suite legendaire" for orchestra, op. 54
- 1901-16: Symphonic Poem "Nuit de Walpurgis classique", op. 38
- 1901-19: "Rhapsodie sur des chansons francaises" for orchestra, op. 62
- 1902-08/17: "Chant funebre a la memoire des jeunes femmes defuntes" for chorus,  
organ and orchestra, op.37: 21 minutes + (Hanssler cd)
- 1902-21: "Six Melodies" for voice and orchestra, op.31 + (Hanssler cd)
- 1905-10: "Suite Religieuse: "L'Abbaye", Part 2 for soloists, chorus, organ and  
orchestra, op. 42
- 1908-10: "Etudes Antiques" for orchestra, op. 46: 12 minutes + (Hanssler cd)

- 1908-16: Two Symphonic Poems (“Le printemps” and “l’Hiver”), op. 47  
Two Symphonic Poems (“Nuit de Juin” and “Midi en Aout”), op.48
- 1908-20: Ballet “La Foret paienne”, op.45
- 1908-25: Symphonic Poem “La course de printemps”, op.95: 33 minutes  
+ (RCA Victor, Hanssler and Accord cds)
- 1909-21: Three Chorals for Organ and Orchestra (“L’Esperance”, La Charite” and  
“La Foi”), op. 49
- 1911-19: Ballade for Piano and Orchestra, op. 50
- 1911-15/26: Symphony No.1, op. 57, No.2: 43 minutes \*
- 1911-35: “La Symphonie d’ hymnes”: “Hymne au Soleil”, op. 127; “Hymne a la  
Nuit”, op.48, No.1; “Hymne au Jour”, op. 110; “Hymne a la  
Jeunesse”, op. 148; and “Hymne a la Vie”, op. 69
- 1913/21: “Les Heures persanes” for orchestra, op.65, No.2: 69 minutes  
+ (Marco Polo and Hanssler cds)
- 1915-18: Ballet “La Divine Vespree”, op. 67
- 1918-23: Chorals for orchestra, op. 76
- 1918-25/27: Poeme for Horn and Orchestra, op.70, No.2 + (Melba cd)
- 1919-30: “Quatre Sonatines francaises” for orchestra, op.60, No.2
- 1923: Sonata No.1 for Clarinet and Chamber Orchestra, op.85, No.2  
Sonata No.2 for Clarinet and Chamber Orchestra, op.86, No.2
- 1923-33/39: Nocturne “Vers la Voute etoilee”, op. 129: 12 minutes + (Hanssler cd)
- 1931: Fugue No.2 for strings, op. 133, No.2
- 1931-32: Fugue in F minor for orchestra, op. 112, No.2  
“Vingt Chansons bretonnes” for Cello and Orchestra, op. 115, No.2  
“Cinq Chorals dans les modes du Moyen-Age” for orchestra, op.117, No.2
- 1932: “Fugue symphonique ‘Saint-Georges’” for orchestra, op. 121
- 1933: “Sur les flots lointains” for orchestra, op.130 + (Hanssler cd)  
“The Seven Stars Symphony”, op.132: 53 minutes + (RCA Victor cd)  
“L’Andalouse dans Barcelone” for orchestra, op. 134
- 1934/37: “Libeons Thaelmann” for chorus and wind orchestra, op.138
- 1935: “Tu crois a beau soleil” for wind orchestra, op.147, No.2  
”Quelques Choers religieux de style modal” for chorus and orchestra,  
op. 150, No.3
- 1935-36: “Chorals pour des fetes populaires” for wind orchestra, op.153
- 1936: “Les Eaux vives” for orchestra, op.160  
Symphonic Poem “La Meditation de Purun Bhaghat”, op. 159: 13 minutes  
+ (RCA Victor and Accord cds)
- 1936-41: “Marche funebre” for orchestra, op.157, No.3
- 1937: “Requiem pour les pauvres bougres” for chorus, piano, ondes martenot,  
organ and orchestra, op.167
- 1938: “La Cite nouvelle, reve d’avenir” for orchestra, op.170
- 1938-45: Symphonic Poem “ Le Buisson ardent”, ops. 203 and 171: 38 minutes  
+ (Hanssler cd)

- 1939-40:** Symphonic Poem “Le Loi de la Jungle”, op.175: 9 minutes + (RCA Victor and Accord cds)  
Symphonic Poem “Les Bandar-log”, op. 176: 16 minutes + (RCA Victor, Hannsler, Accord, Pentatone and Profil cds)
- 1941:** “Le Jeu de la Nativite” for orchestra and organ, op.177
- 1941-44/46:** Symphonic Poem “Doctor Fabricius”, op.202: 51 minutes + (Hanssler cd)
- 1942-43:** “Silhouettes de comedie” for Bassoon and Orchestra, op.193  
Two Sonatines for Oboe d’amore or Saxophone and Chamber Orchestra, op. 194
- 1942-46:** “Offrande musicae sur le nom de Bach” for orchestra, op.187: 48 minutes \*  
+ (Hanssler cd)
- 1943-44:** Symphony No.2, op.196: 45 minutes \*
- 1945-46:** Partita for chamber orchestra, op. 205
- 1945-47:** Ballet “L’Ame heureuse”, op. 210
- 1947:** Ballet “Voyages”, op. 222
- 1947-48:** Introduction and Four Interludes from the Ballet “Voyages”, op. 214