

CHARLES TOURNEMIRE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1900:** Symphony No.1 in A major “Romantique”, op.18: 28 minutes
+ (Marco Polo cd)
- 1901-02:** “Deux melodies” for voice and orchestra, op.25, No.2
“Cloche de Paques” for voice and orchestra, op.28, No.2
- 1907:** Rhapsodie for Piano and Orchestra, op.29
- 1908-09:** Symphony No.2 in B flat major “Ouessant”, op. 36: 50 minutes
+ (Marco Polo cd)
Psalm LVII for chorus, organ and orchestra, op. 37
- 1909-10:** Poeme for Organ and Orchestra, op. 38
- 1911-13:** Symphony No. 3 in D major “Moscow 1913” for orchestra with organ,
op.43: 33 minutes + (Marco Polo cd)
- 1912:** Symphony No.4 “Pages Symphoniques”, op.44: 23 minutes
+ (Marco Polo cd)
- 1913:** Psalm XLVI for soloist, chorus and orchestra, op. 45
- 1913-14:** Symphony No.5 in F minor, op.47: 36 minutes + (Marco Polo cd)
- 1916-32/36-37:** Oratorio “La Douloueuse Passion de Xrist” for reciters,
chorus, organ and orchestra, op.72
- 1917-18:** Symphony No.6 for tenor, chorus, organ and orchestra, op. 48:
52 minutes + (Naive cd)
- 1919-22:** Symphony No.7 “Les Danses de la Vie”, op. 49: 89 minutes
+ (Marco Polo cd)
- 1920-24:** Symphony No.8 “Le triomphe de la mort”, op.51: 37 minutes
+ (Marco Polo cd)
- 1925-26:** Fresco “La Quested u Saint Graal” for chorus and orchestra, op.54
- 1932-36:** Sacred Trilogy “Apocalypse de Saint Jean” for reciters, chorus, organ
and orchestra, op.63
- 1937-39:** “Il Poverello di Assissi”(“Le Petit Pauvre d’Assise”) for soloists, chorus
and orchestra, op.73