

CHARLES-MARIE WIDOR: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1870:** Symphony No.1, op.16
- 1876:** Piano Concerto No.1 in F minor, op.39: 30 minutes + (Hyperion and Dutton cds)
- 1879:** Psalm 112 for baritone, chorus, organ and orchestra
- 1880:** Ballet “La Korrigane”
- 1881:** “Chant seculaire” for soprano, chorus and orchestra, op.49
- 1882:** Cello Concerto, op. 41
Symphony for Organ and Orchestra, op.42, bis: 23 minutes + (Guild, Motette and cpo cds)
- 1886:** Symphony No.2, op. 54
- 1887:** Symphonic Poem “La Nuit de Walpurgis”, op. 60 for chorus and orchestra
- 1889:** Fantaisie for Piano and Orchestra, op.62: 22 minutes + (Hyperion and Dutton cds)
- 1890:** Ballet “Jeanne d’Arc”
- 1892:** Suite “Conte d’avril” for orchestra, op. 64
- 1894:** Symphony No.3 for Organ and Orchestra, op. 69: 29 minutes
+ (Chandos, Motette and cpo cds)
- 1895:** “Ouverture espagnole”
- 1900:** “Choral et Variations” for Harp and Orchestra, op. 74
- 1905:** Piano Concerto No.2 in C minor, op.77: 20 minutes + (Hyperion and Dutton cds)
- 1908:** Sinfonia Sacra for Organ and Orchestra, op.81: 28 minutes
+ (Motette and cpo cds)
- 1911:** “Symphonie antique” for soloists, chorus, organ and orchestra, op. 83
+ (Motette cd)