

**CHRISTIAN DARNTON: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1924:** “Monet” for orchestra
Two Preludes for orchestra, op.22
- 1925:** Sinfonietta for woodwind and brass, op.32
Piece for Chamber Orchestra, op.17(2)
Two Preludes for orchestra, op.25(1-2)
- c.1925:** Overture
- 1926:** Concertino for Piano and Chamber Orchestra
- c.1927-28:** Intermezzo for chamber orchestra
- 1928:** Violin Concerto
- c.1928:** Overture “Ernste”
Lustspieloverture
- 1929:** Movement for orchestra
- 1929-31:** Symphony No.1
- c.1930:** Violin Concerto
- 1933:** Piano Concerto
- 1933-34:** Sinfonietta for chamber orchestra
- 1933-35:** Concerto for Viola and Strings
- 1934:** Concerto for Harp and Winds (lost)
Four Pieces in the First Position for strings(two sets)
Three Easy Pieces in the First Position for strings
- 1935:** “Swansong”-Five Songs for Soprano and Orchestra (lost)
- 1936:** Sinfonia/Suite Concertante for Violin and Chamber Orchestra
- 1938:** Five Orchestral Pieces: 8 minutes
Studies for strings
Ballet “Floriana”
- c.1939-40:** Symphony No.2 “The Anagram” (lost)
- 1939-40:** Triptych Variations for strings: 15 minutes
- 1941-42:** Cantata “Ballad of Freedom” for tenor, narrator, chorus and orchestra
- 1943:** Overture “Stalingrad”
- c.1944:** Two Songs for chorus and orchestra
- 1944-45/1961:** Symphony No.3
- 1946/1947:** Cantilena for strings
- 1948:** A Country Overture(A Comedy Overture)
Concertino for Piano and Strings: 16 minutes + (Naxos cd)
- 1952:** Cantata “Jet Pilot” for baritone, chorus and orchestra
- 1953:** Epic for orchestra: 12 minutes
- 1970-73:** Concerto for Orchestra: 27 minutes *
- 1975-78:** Symphony No.4 (Twenty- Minute Symphony) “Diabolus in musica”:
21 minutes *
- and** “A Set of Loves” for speaker, baritone, chorus and orchestra

