

## **CHRISTOPHER STEEL: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1960:** Symphony No.1
- 1962:** Five Diversions for string orchestra, op.14
- 1963:** Symphony No.2, op.16: 20 minutes
- 1964:** Mass in Five Movements for soprano, tenor, chorus and orchestra, op.17:  
23 minutes  
“Gethsemene” for women’s chorus and small orchestra, op.18: 10 minutes
- 1965:** Overture “Island”, op.22: 8 minutes  
Dance “East and West” for small orchestra: 5 minutes  
Symphony No.3 “A Shakespeare Symphony” for baritone, chorus and  
Orchestra, op.25: 21 minutes
- 1966:** Concerto for String Quartet and Orchestra, op.27: 17 minutes  
Concerto for Organ and Small Orchestra, op.28: 11 minutes  
Dramatic Cantata “Paradise Lost” for soprano, tenor, baritone, chorus and  
orchestra: 34 minutes  
“Mary Magdalene” for female chorus and small orchestra, op.29: 11 minutes  
“Paradise Lost” for soprano, tenor, bass, chorus and orchestra, op.34
- 1968:** Symphony No.4, op.37: 11 minutes
- 1969:** Concerto for Recorder, Harpsichord and Strings, op.40  
Concerto for chamber orchestra and full orchestra, op.44: 15 minutes  
Trombone Concerto, op.45: 15 minutes  
Anthem “O clap your hands together” for chorus and brass: 4 minutes
- 1970:** “Jerusalem” for soprano, bass, chorus and orchestra, op.51: 24 minutes  
“Odyssey Suite” for brass band, op.54: 29 minutes
- 1971:** “This Earth of Majesty” for school orchestra, op.56: 15 minutes
- 1974:** Suite “Six Turner Paintings” for orchestra, op.58: 21 minutes
- 1976-78:** “Passion and Resurrection According to St. Mark” for mezzo-soprano,  
tenor, baritone, chorus and orchestra, op.61: 50 minutes
- 1979:** “Praise the Lord, O My Soul” for chorus and orchestra, op.62  
“A Vision of Albion” for brass, percussion and guitar
- 1982:** “Apollo and Dionysus” for orchestra: 13 minutes
- 1984:** “The Path of Creation” for baritone, chorus, oboe and orchestra, op.72  
Symphony No.5 “Romantic”, op.73: 25 minutes \*
- “The City of God and the Garden of Earthly Delights” for orchestra
- 1985-87:** Symphony No.6 “Sinfonia Sacra” for soprano, baritone, chorus  
and orchestra, op.76
- 1987:** Symphony No. 7, op.80 (unfinished)
- 1988:** Cello Concerto, op.83: 37 minutes \*  
Sinfonietta Concertante No.1 for Organ and Strings, op.84: 18 minutes
- 1989:** Sinfonietta Concertante No.2 for orchestra: 17 minutes
- 1990:** Serenata Concertante for Trumpet and Strings, op.87

