

CLAUDE DEBUSSY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1881: “Daniel: Versez, que de l'ivresse. Aux accents d'allégresse” for three soloists and orchestra
- 1882: Intermezzo for Cello and orchestra: 5 minutes
“Printemps: Salut printemps, jeune saison” for women’s chorus and orchestra
“Hymnis” for soprano, chorus and orchestra: 2 minutes
- 1883: “Invocation: Élevez-vous, voix de mon âme” for male chorus and orchestra: 4 minutes
Cantata “Le Gladiateur” for three soloists and orchestra: 24 minutes
- 1884: Cantata “L’enfant prodigue” for soprano, tenor, baritone and orchestra: 34 minutes
Divertissement No.1 for orchestra
Suite No.1 for orchestra
“Le printemps: L’aimable printemps ramene dans la plaine” for voices and orchestra
- 1885-86: Symphonic Ode “Zuleima” for chorus and orchestra (lost)
- 1887: “Printemps” in E major for chorus, piano and orchestra (lost)
- 1887-88: Cantata “La Damoiselle elue” for soprano, mezzo-soprano, female chorus and orchestra: 21 minutes
- 1889-90/1909: Fantaisie for Piano and Orchestra: 25 minutes
- 1891/1908: “Marche ecossaise” for orchestra: 5 minutes
- 1894: “Prelude a l’après midi d’un faune” for orchestra: 9 minutes
- 1896-1900: “La Saulaire” for baritone and orchestra (unfinished)
- 1900: Nocturnes for orchestra with chorus: 25 minutes
- 1901-11: Rhapsodie for Alto Saxophone and orchestra: 10 minutes
- 1903-05: Symphonic Sketches “La Mer” for orchestra: 22 minutes
- 1904: “Danse sacree et danse profane” for harp and strings: 9 minutes
- 1905-07/08-12: “Images” for orchestra: 34 minutes
- 1909: “La plus que lente” for orchestra: 5 minutes
- 1910/11: Rhapsody No.1 for Clarinet and Orchestra: 7 minutes
- 1910: “Petite piece” for Clarinet and orchestra: 1 minute
- 1911-13: Ballet “Khamma”: 20 minutes
- 1912: “Jeux”(“Poeme Danse)” for orchestra: 17 minutes
- 1914: Ballet “Le Palais du silence” (“No-Ja-Li”)
- 1916-17: “Ode a la France: Les troupeaux vont par les champs désertés” for soprano, chorus and orchestra