

CLAUDIO SANTORO: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1940: **Symphony No.1 for two string orchestras: 12 minutes**
- 1941: **Chamber Symphony (unfinished)**
- 1942: **Adagio for Strings: 3 minutes**
“Tres Pequenos Divertimentos” for chamber orchestra (lost)
- 1942-43/46: **“Impresoes de Uma Usina de Aco” for orchestra: 5 minutes**
- 1943: **Concerto for Chamber Orchestra with obbligato violin: 12 minutes**
Divertimento for orchestra: 5 minutes
- 1944: **“Musica Concertante” for Piano and Orchestra: 12 minutes**
- 1945: **Symphony No.2: 20 minutes**
- 1946: **Music for Strings: 8 minutes**
“Variacoes Sobre Una Seria Dodecafonica” for orchestra: 12 minutes
Musica Concertante for Violin and Orchestra
- 1947: **Overture to a Dramatic Opera (unfinished)**
Ballet “Simples” (unfinished)
Ballet “A Fabrica” (unfinished)
Oratorio “Ode a Stalingrada” for narrator, chorus and orchestra
- 1947-48: **Symphony No.3: 20 minutes**
- 1950: **“Canto de Amor e Paz” for strings: 12 minutes**
“Abertura Poema ‘Ze Brasi’” for baritone or bass, chorus and orchestra
- 1951: **Dance Suite “Anticocos”: 12 minutes**
Violin Concerto No.1: 20 minutes (lost)
- 1951-52: **Piano Concerto No.1: 26 minutes**
- 1952: **Two Brazilian Dances for orchestra: 6 minutes**
Suite “O Saci” for orchestra: 18 minutes
- 1953: **Dance Suite “O Café”: 12 minutes**
“Entoanda Tristamente” for orchestra: 2 minutes
“Ode Funebre” for orchestra: 6 minutes
“Ponteio” for string orchestra: 5 minutes + (BIS cd)
Choro for Tenor Saxophone and Orchestra: 7 minutes
- 1953/82: **“Frevo” for orchestra: 2 minutes + (BIS cd)**
- 1953-54: **Symphony No.4 “Peace” for chorus and orchestra: 25 minutes + (BIS cd)**
- 1954: **Symphonic Poem “Alegre Dia Vai Nascer”: 6 minutes**
- 1954-55: **“Brasiliana” for orchestra: 14 minutes**
- 1955: **Symphony No.5: 35 minutes**
- 1957-58: **Symphony No.6: 20 minutes**
- 1958: **Tragic Overture**
Violin Concerto No.2 (unfinished)
- 1958-59: **Dance Suite “Icamiabas”: 70 minutes**
Piano Concerto No.2: 25 minutes

- 1959: Recitative and Variations for flute, oboe, clarinet, bassoon, horn, piano and strings: 12 minutes
 “Toada Triste” for strings: 4 minutes
- 1959-60: Symphony No.7: 35 minutes
- 1959-60/80: Fantasia for Violin and Orchestra: 18 minutes
- 1960: Piano Concerto No.3 “Pour La Jeunesse”: 16 minutes
- 1961: Cello Concerto No.1: 20 minutes
- 1961-62: “Oratorio Berlim 13 de Agosto” for narrator, chorus and orchestra: 18 minutes
- 1962: Preludes for orchestra(and Ballet): 8 minutes
- 1963: “Intraducao e Allegro” for strings: 10 minutes
 Symphony No.8: 16 minutes
- 1964: “Cinco Esbacos” for orchestra: 10 minutes
 “Oratorio Estatutos do Homen” for soprano, contralto, tenor, bass, chorus and orchestra: 50 minutes
- 1966: “Tres Abstracoes(aleatoria)” for strings: 9 minutes
- 1966-67: “One-Minute Play” for strings: 1 minutes
- 1967: “In Tele Tonus Visionen” for chamber orchestra: 3 minutes
 “Intermitencias II” for Piano and Orchestra: 6 minutes
- 1968: “Intermitencias III” for Piano and Orchestra: 10 minutes
- 1969: “Interacoes Assintoticas” for orchestra: 15 minutes
- 1969-70: Intrata for orchestra
- 1971: Cantata No.1 “Elegiaca” for narrator, chorus and orchestra: 25 minutes
- 1972: Divertimento for young audience and orchestra
- 1976: “Mutationen XII” for strings: 12 minutes
 Duo for Clarinet and String Orchestra: 8 minutes
- 1979: “Pequena Abertura Universitaria” for orchestra: 5 minutes
 Cantata No.2 for soprano or tenor, chorus, strings or orchestra: 9 minutes
- 1980: Concerto Grosso for string quartet and orchestra: 16 minutes
- 1981: Mini Concerto Grosso for strings: 8 minutes
 Cantata No.3 “Verborgenheit” for soprano or tenor and orchestra
- 1982: Symphony No.9 “Tribute a Francisco Mignone”: 25 minutes + (BIS cd)
 Symphony No.10 “Amazonas”: 40 minutes
- 1983: “Fantasia Concertante Sul America” for orchestra or versions for clarinet, double bass, flute, bassoon, oboe, piano, trombone, horn, trumpet, tuba, viola, guitar, violin, cello or voice and orchestra: 4 minutes
 Prelude for strings: 2 minutes
 “Missa a 6 Vozes(In Memoriam)” for tenor, baritone, bass, chorus and orchestra: 30 minutes
- 1984: Symphony No.11: 20 minutes
 “Der Fischer” for middle voice, harp and string orchestra: 6 minutes
- 1985: “Tres Fragmentos Sobre B-A-C-H” for strings: 10 minutes

1986: “Suite Brasilia Ano I” for orchestra
“Diagramas Ciclicos” for orchestra
“Requiem for JK” for soprano, baritone, chorus and orchestra: 35
minutes

1987: Symphony No.12: 36 minutes

1988: Concerto for Chamber Orchestra: 12 minutes
Symphony No.13: 35 minutes
Viola Concerto No.1: 18 minutes
“O Saldado” for middle voice and chamber orchestra

1989: Symphony No.14: 18 minutes