

**CONSTANT LAMBERT: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1923?: Rhapsody “Green Fire” for orchestra (lost)**
- 1923-25: Ballet “Prize-Fight”: 9 minutes + (Hyperion cd)**
- 1923-24: Ballet “Mr. Bear, Squash-You-All-Flat”: 15 minutes + (Hyperion cd)**
- 1924: Concerto for Piano, two trumpets, timpani and strings: 18 minutes
+ (Hyperion and ASV cds)**
- 1924-25: “Adam and Eve(suite dansee)”
Ballet “Romeo and Juliet” (based on “Adam and Eve”): 30 minutes
+ (Lyrita, Chandos and Hyperion cds)**
- 1925: “Champetre” for chamber orchestra (incorporated into “Pomona”)**
- 1925/27: Overture “The Bird Actors”: 3 minutes + (Hyperion and Chandos cds)**
- 1926: Ballet “Pomona”: 20 minutes + (Lyrita, ASV, Chandos and Hyperion cds)**
- 1927: Elegiac Blues for orchestra: 3 minutes + (Hyperion and Resonance cds)
Music for Orchestra: 13 minutes + (Lyrita cd)
“The Rio Grande” for contralto, chorus, piano, brass, strings and
percussion: 14 minutes + (Hyperion cd)**
- 1932-35: “Summer’s Last Will and Testament” for baritone, chorus and orchestra:
53 minutes + (Hyperion cd)**
- 1937: Ballet “Horoscope”: 27 minutes + (Hyperion cd)**
- 1940: Dirge from Shakespeare’s ‘Cymbeline’ for tenor, baritone, male chorus and
strings**
- 1942: “Aubade heroique” for orchestra: 8 minutes + (Hyperion cd)
Suite “Merchant Seamen”: 14 minutes + (ASV cd)**
- 1950-51: Ballet “Tiresias”: 54 minutes + (Hyperion cd)**