

CYRIL ROOTHAM: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1900:** “Four Impressions(Killarney)” : miniatures for violin and small orchestra
- 1903-05:** Dramatic Cantata “Andromeda” for soprano, contralto, baritone and orchestra
- 1908:** “Coronach” for baritone/bass, chorus and orchestra
- 1909:** “The Lady of Shalott” for mezzo-soprano, chorus and orchestra: 33 minutes *
- 1910:** Rhapsody “A Passerby” for orchestra
- 1911:** “The Stolen Child” for chorus and orchestra: 6 minutes + (EMI cd)
- 1912:** Rhapsody “Pan” for orchestra
- 1915:** “For the Fallen” for chorus and orchestra: 18 minutes + (EMI cd)
- 1920:** Processional for the Chancellor’s Music
Miniature Suite for orchestra or piano and strings: 10 minutes
+ (EMI and Hyperion cds)
- 1921-22:** “Brown Earth” for chorus and orchestra
- 1922:** Rhapsody on an Old English Tune ‘Lazarus’ for double string orchestra:
11 minutes *
- 1927-28:** Ode on The Morning of Christ’s Nativity for soprano, tenor, bass, chorus and
orchestra: 42 minutes *
- 1929-30:** St. John’s Suite for small orchestra
- 1931:** “Psalm of Adonis” for small orchestra: 8 minutes + (EMI cd)
- 1932:** Symphony No.1: 31 minutes + (Lyrita cd)
- 1936:** “City in the West” for chorus and orchestra: 10 minutes + (EMI cd)
- 1936-38:** Symphony No.2 “Revelation” for chorus and orchestra: 38 minutes *