CYRIL SCOTT: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

1899: Symphony No.1 : 30 minutes(withdrawn) + (Chandos cd)
Magnificat for soloists, chorus, organ and orchestra
1900: Lyric Suite(otherwise English Suite, Idyllic Suite, Suite No.1 for Orchestra), op.6
Heroic Suite, op.7 (withdrawn)
“Ballad of Fair Helen of Kirkconnell” for baritone and orchestra, op.8

1900: Christmas Overture, op.10
Fantasia(Symphonic Fantasia), op.12(5)

1901-02: Symphony No.2
1902: Overture “Princess Maleine”, op.18
Cello Concerto(No.1), op.19
Overture “Aglavaine et Selysette”, op.21

1904: Rhapsody for Orchestra, No.1, op.32
Rhapsody for Orchestra, No.2

1905/c.1911: Aubade for orchestra, op.77: 10 minutes + (Marco Polo and Chandos cds)

1907: Three Symphonic Dances, op.22 (revision of Symphony no.2): 18 minutes + (Marco Polo and Chandos cds)

1910: Arabesque for orchestra
1912: Passacaglias: Two Passacaglias on Irish Themes”: 11 minutes *
+ (Marco Polo cd)
Overture “Princess Maleine” with chorus(revision of op.18)

1912: Poem No.4 “Twilight of the Year”
Poem No.5 “Paradise-Birds”: 3 minutes

1913: Ballet Suite “Egypt: An Album of Five Impressions” (lost)
1913-14: Piano Concerto No.1: 30 minutes + (Lyrita and Chandos cds)
Nativity Hymn for soloists, chorus and orchestra

1914: Britain’s War March
1915-17: “La Belle Dame sans merci” for baritone, chorus and orchestra *

1923: Ballet “The Incompetent Apothecary: A Breughel Comedy”
Nativity Hymn for soloists, chorus and orchestra

1924: “Karma Suite”-An Orchestral Ballet
1925-28: Violin Concerto: 22 minutes + (Chandos cd)
“Philomel” for Cello and Orchestra

1926: Concerto for Violin, Cello and Orchestra (lost)
1927: “Rima’s Call to the Birds” for soprano and orchestra
1928: Suite Fantastique for chamber orchestra: 17 minutes + (Marco Polo cd)

1929: Festival Overture (Symphonic Fantasia) for orchestra with chorus
(revision of Overture “Princess Maleine”): 10 minutes +(Chandos cd)
1929-30: Poem “Melodist and the Nightingales” for Cello and Orchestra: 20 minutes
Ballet “Masque of the Red Death”
c.1931: Concertino for Two Pianos and Orchestra (lost)
   Suite No.1 for Strings
1931: Double Violin Concerto (lost)
1931/1962: “Early One Morning”: Poem for Piano and Orchestra: 14 minutes
   + (Lyrita and Chandos cds)
1932: “Mirabelle: A Quaint Cantata” for soloists, chorus and string orchestra:
   30 minutes
   Mystic Ode for chorus and chamber orchestra
   Christmas Overture “Noel” with Nativity Hymn (1923) as choral finale
1933: Symphonic Poem “Disaster at sea”
1935: “Neptune: Poem of The Sea” (revision of “Disaster at Sea”): 24 minutes
   + (Chandos cd)
   “Summer Gardens” for small orchestra: 8 minutes
1935: Passacaglia Festevole for two pianos and orchestra
   “Summerland” for mixed voices and orchestra
1936: Ode to Great Men for tenor/narrator, women’s chorus and orchestra
1937: Harpsichord Concerto: 15 minutes
   Cello Concerto (No.2): 27 minutes + (Chandos cd)
   Symphony No.3 “The Muses” for chorus and orchestra: 34 minutes
   + (Chandos cd)
1940: “Ode descantique”-Serenade for Strings: 15 minutes
1946: Concerto for Oboe and String Orchestra + (Dutton cd)
1947: Oratorio “Hymn of Unity” for contralto, baritone, chorus and orchestra
1949: Hourglass Suite for chamber orchestra (lost?)
1951: Concerto for Bassoon, Flute and String Orchestra
   Irish Serenade for strings
1951-52: Symphony No.4: 28 minutes + (Chandos cd)
1952: “Russian Fair” for orchestra
1954: Sinfonietta for strings, organ and harp
1958: Piano Concerto No.2: 20 minutes + (Lyrita and Chandos cds)
1960: Neapolitan Rhapsody for orchestra: 13 minutes + (Marco Polo cd)
1962: Sinfonietta for strings (lost)