

**DAME ELIZABETH MACONCHY: A CATALOGUE OF THE
ORCHESTRAL AND CHORAL MUSIC**

- 1928:** Concertino for Piano and Chamber Orchestra: 14 minutes + (Lorelt cd)
- 1929:** Suite “The Land” for orchestra: 16 minutes * + (Lorelt cd)
- 1940:** Puck Fair Suite for orchestra: 13 minutes
Two Dances from “Puck Fair”: 10 minutes
Dialogue for Piano and Orchestra: 16 minutes
- 1942-43:** Theme and Variations for strings: 16 minutes
- 1945:** Concertino for Clarinet(No.1) and Strings: 14 minutes + (Hyperion cd)
- 1945-48:** Symphony (withdrawn)
- 1948-49:** Concertino for Piano and Strings: 14 minutes
Concerto for Oboe, Bassoon and Strings: 14 minutes
- 1951:** Nocturne for orchestra: 7 minutes
- 1952:** Concertino for Bassoon and Strings: 16 minutes
- 1953:** Overture “Proud Thames”: 6 minutes + (Lyrita cd)
Symphony for Double String Orchestra: 21 minutes + (Lyrita and Lorelt cds)
- 1962:** Serenata Concertante for Violin and Orchestra: 21 minutes + (Lyrita cd)
- 1964:** Cantata “Samson and the Gates of Gaza” for chorus and orchestra: 14 minutes
- 1964-70:** Three Settings of Poems by Gerard Manley Hopkins for high voice and small orchestra: 12 minutes *
- 1965:** Variazioni Concertante for oboe, clarinet, bassoon, horn and strings: 15 minutes *
- 1966:** Music for Woodwind and Brass: 9 minutes + (Lorelt cd)
- 1970:** “Ariadne” for soprano and orchestra: 20 minutes *
- 1973:** “Genesis” for chamber orchestra: 16 minutes *
- 1975:** “Epyllion” for Cello and fifteen strings: 17 minutes * + (Nimbus cd)
- 1975-76:** Sinfonietta: 16 minutes
- 1978:** Cantata “Heloise and Abelard” for soprano, tenor, baritone, chorus and orchestra: 75 minutes
- 1979:** Romanza for Viola and small orchestra: 12 minutes
- 1980:** Little Symphony: 18 minutes
- 1983:** Music for Strings: 18 minutes + (Lyrita cd)
- 1984:** Concertino for Clarinet(No.2) and small orchestra: 8 minutes + (Hyperion and Clarinet Classics cds)
“O Time, Turn Back” for chorus and ensemble: 15 minutes
- 1985:** “Life Story” for strings: 16 minutes