

DAME ETHEL SMYTH: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1878-84:** Symphony (for small orchestra) in D (unfinished, one movement only completed)
Tragi-comic Overture in F (unfinished)
- 1888:** Cantata “The Song of Love”
- 1889:** Serenade in D for orchestra: 35 minutes + (Chandos cd)
Overture to Shakespeare's “Antony and Cleopatra”
- c.1890:** Suite for strings (arranged from String Quintet in E, 1883)
- 1891/1925:** Mass in D, for soprano, contralto, tenor, bass, chorus and orchestra: 52 minutes + (EMI, Virgin and Audite cds)
- 1907:** Four Songs for voice and small orchestra
- 1908 :** Prelude “On the Cliffs of Cornwall” (from the Opera “The Wreckers”) for orchestra
- 1909:** Overture to the Opera “The Wreckers”
- 1910/20:** “Hey Nonny No” for chorus and orchestra
“Nacht (Sleepless Dreams)” for chorus and orchestra
“Songs of Sunrise, No.1: Laggard Dawn” for chorus and orchestra
“Songs of Sunrise, No.2: 1910” for chorus and orchestra
“Songs of Sunrise, No.3: March of the Women” for chorus and orchestra: 3 minutes + (EMI and Virgin cds)
- c.1911:** “A Spring Canticle” for chorus and orchestra (adapted from the Prologue to “Der Wald”)
- c.1913:** Four Chorale Preludes (arranged from Short Chorale Preludes for organ, 1882–84) for orchestra
- 1913:** “Three Moods of the Sea” for baritone/ mezzo-soprano and orchestra
“On the Road: A Marching Tune” for baritone/ mezzo-soprano and orchestra
- 1921-22/c.32:** Ballet “Fete Galante”
- c.1924 :** Suite from the Opera “Fête Galante” for orchestra
Intermezzo “Mid Briars and Bushes” (arranged from the Opera “The Boatswain’s Mate”) for orchestra
- 1926-27:** Concerto for Violin, Horn and Orchestra: 28 minutes + (Chandos and Koch Schwann cds)
- c.1929:** Two Interlinked French Folk Melodies for chamber or full orchestra (arranged from “Entente Cordiale”) + (ASV and Dutton cds)
- 1929-30:** Symphony/Cantata “The Prison” for soli, chorus and orchestra
Two Orchestral Preludes (arranged from “The Prison”)
- 1930:** Fanfare “Hot Potatoes” for brass and percussion
“Ode Anacréontique” for voice and orchestra (arranged from Four Songs, 1907)

**c.1934: Overture to the Opera “The Boatswain’s Mate” + (Dutton cd)
Suite from “Entente Cordiale” for orchestra**