

**DANIEL JONES: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1922/1939: Three Bagatelles for small orchestra**
- 1931-35: Prelude on an Old French Song for orchestra**
- 1933: Suite No.2 for orchestra**
- 1934: Two Elegies in memoriam Vaughan Thomas: No.1 for chamber orchestra,
No.2 for full orchestra**
- Three Songs with orchestral accompaniment**
- 1934-39: Pastorale(No.2) for orchestra**
- 1935: Ballet Suite "Hiroshige"**
- Serenade No.2 for orchestra**
- Prelude on Dunstable's "Crux Fidelis" for orchestra**
- 1935-39: Meditation on a theme of John Dunstable for small chamber orchestra**
- Two Scherzi for small orchestra**
- 1936-37: Italian Suite for small orchestra**
- 1937: Concert Overture**
- Serenade for orchestra: Concert Overture**
- 1938: Symphonic Prologue**
- 1938-39: Symphonic Poem "The Sorrows of Branwen"**
- 1939: Five Pieces for Orchestra: 13 minutes ***
- Suite of seven pieces in A flat from compositions by Corelli for small orchestra**
- Elegy for microphone orchestra(part of Suite "Microconcert")**
- 1939-45: Pastorales for small orchestra**
- 1943: Comedy Overture: 6 minutes ***
- Tone Poem "Cloud Messenger": 10 minutes ***
- Concertino for Piano and small orchestra**
- 1944-45: Symphony No.1: 49 minutes ***
- 1946: Four Tone Poems "Scenes of the Mabinogion"- No.2: "The Betrothal of
Branwen"**
- 1947: "Miscellany"-Twenty Pieces for small orchestra**
- "The Flute Player" for orchestra**
- 1950: Symphony No.2: 43 minutes ***
- 1951: Concert Overture No.2: 10 minutes ***
- Symphony No.3: 30 minutes ***
- 1954: Symphony No.4 "In memoriam Dylan Thomas": 31 minutes + (Lyrita cd)**
- 1956: Overture "Ieuencid": 6 minutes ***
- Suite "Dobra Niva": 14 minutes ***
- 1958: Symphony No.5: 42 minutes ***
- Cantata "The Country Beyond the Stars" for chorus and orchestra: 30 minutes
+ (Lyrita cd)**
- 1962: Oratorio "St. Peter" for soprano, tenor, bass, chorus and orchestra: 60 minutes**
- 1963: Tone Poem "The Birds of Rhiannon"**

- 1964: Symphony No.6: 29 minutes + (Lyrita cd)**
1965: Capriccio for flute, harp and strings: 10 minutes *
1966: Violin Concerto: 17 minutes *
1969: Investiture Processional Music
1971: "The Witnesses" for chorus and orchestra
(and Prelude to "The Witnesses")
1972: Symphony No.7: 21 minutes + (Lyria cd)
Sinfonietta No.1: 7 minutes *
Symphony No.8: 24 minutes * + (Lyrita cd)
1974: Symphony No.9: 19 minutes * + (Lyrita cd)
1976: Dance Fantasy for orchestra: 7 minutes + (Lyrita cd)
1977: Choral Suite "Hear the Voice of the Ancient Bard" for chorus and orchestra:
18 minutes *
Prelude for Orchestra
1978: Suite "Salute to Dylan Thomas": 16 minutes *
1980-81: Symphony No.10: 19 minutes *
1982: Oboe Concerto: 14 minutes
1983: Symphony No.11 "In Memoriam G.F. Tyler": 19 minutes *
1985: Symphony No.12: 17 minutes *
1986: Cello Concerto: 20 minutes *
1987: Cantata "Come my way, my truth, my life" for tenor, chorus and orchestra:
25 minutes *
(and Orchestral Fantasia "Whither, O Whither art Thou Fled?": the orchestral
fourth movement of the Cantata)
1989: Overture "Orpheus and Bacchus"
1991: Sinfonietta No.2: 10 minutes *
1992: Symphony "In Memoriam John Fussell": 27 minutes *