

DANIEL PINKHAM: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1954: Concertante I for Violin, Harpsichord, strings and celesta: 10 minutes**
1957: Concertante II for Violin and strings: 14 minutes
1958: Violin Concerto: 20 minutes
1961: Symphony No.1: 17 minutes
1962: "Catacoustical Measures" for orchestra: 4 minutes
1963: Symphony No.2: 16 minutes
1964: "Signs of the Zodiac" for orchestra with op. narrator: 21 minutes
1965: "Now the Trumpet Summons Us Again" for soprano and orchestra: 5 minutes
1970: Organ Concerto No.1: 22 minutes
1979: "Serenades" for Trumpet and orchestra: 11 minutes + (Koch cd)
1985: Symphony No.3: 13 minutes + (Koch cd)
1987: Sonata No.3 for Organ and Strings: 11 minutes + (Koch cd)
1989: Concerto for Piccolo, strings and percussion: 8 minutes
1990: Symphony No.4: 11 minutes + (Koch cd)
1995: Organ Concerto No.2: 22 minutes
1997: Organ Concerto No.3: 11 minutes
1998: "Music for an Indian Summer" for Harp and wind orchestra: 10 minutes
1999: "Weather Reports" for orchestra
2003: "Make Way for Ducklings" for narrator and orchestra: 24 minutes

and

- Divertimento for Oboe and Strings: 10 minutes**
"A Crimson Flourish" for concert band: 4 minutes
"Orbits" for band and tape: 7 minutes
Piano Concertino: 17 minutes
"Seven Deadly Sins" for orchestra, organ and tape
"Shards" for wind ensemble
Triple Concerto for Violin, Viola, Cello and string orchestra: 18 minutes
"Up and At It!" for two horns, two bassoons and strings: 4 minutes
Fantasia on "America" for chorus and orchestra: 5 minutes
Ascension Cantata for chorus and orchestra: 12 minutes
**Christmas Symphonies for soprano, mezzo-soprano, tenor, baritone, chorus and
orchestra: 20 minutes**
Four Motets for Holy Week(Passion Music) for chorus and strings: 8 minutes
"The Reproaches" for chorus and small orchestra
"An Emily Dickinson Mosaic" for chorus and small orchestra: 10 minutes
Easter Cantata for chorus and small orchestra: 12 minutes
The Dryden Te Deum for chorus and orchestra: 15 minutes

- “The Descent Into Hell” for soprano, tenor, baritone, chorus and small orchestra:
20 minutes**
- “Before the Cock Crows” for soprano, mezzo-soprano, contralto, tenor, bass, flute,
Clarinet, harp and strings: 12 minutes**
- “Near the Cross of Jesus” for chorus, harp and strings: 5 minutes**
- Four Elegies for tenor, chorus and small orchestra: 24 minutes**
- “Jonah” for speaker, mezzo-soprano, tenor, baritone, chorus and orchestra:
26 minutes**
- Pentecost Cantata for tenor, solo quartet, chorus, horn, organ and strings: 10 minutes**
- Saint Mark Passion for soprano, tenor, baritone, bass, chorus and small orchestra:
33 minutes**
- The Small Requiem for mezzo-soprano or baritone, chorus, organ and strings:
10 minutes**
- “A Spectacle of Glory” for soprano, contralto, tenor, baritone, chorus and small
orchestra: 15 minutes**
- “The Tenth Muse” for soprano, contralto, tenor, baritone and orchestra or strings:
12 minutes**
- “To Troubled Friends” for chorus and string orchestra: 18 minutes**
- “You Shall Have a Song” for chorus and orchestra: 4 minutes**
- Wedding Cantata for chorus, two horns, strings and celesta: 10 minutes**
- “The White Raven” for soprano, chorus, two trumpets, timpani and strings:
14 minutes**